

10-13-1988

Current, October 13, 1988

University of Missouri-St. Louis

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Ignorance Keeps Twain In Limbo

by Steve Ward
news editor

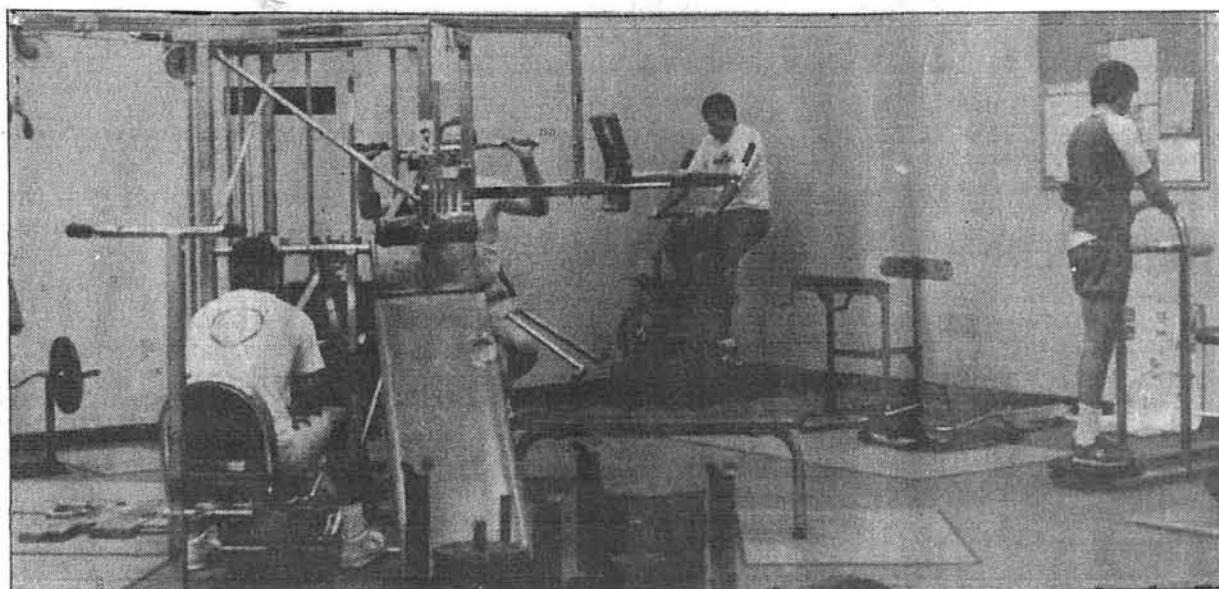
If the information gathered by the Current last Monday is any indication, the Mark Twain renovation referendum may pass out of sheer student ignorance.

The Current conducted an extremely informal campus poll in an effort to find out what student and faculty reaction is to the referendum that would increase student activity fees. The monies raised by the increase, if passed in a vote next Monday and Tuesday, would go to renovating the Mark Twain athletic building.

Of the 30 students interviewed, only four were familiar with the proposal. Twelve students had never heard of the proposal while the rest were vaguely familiar with the possible fee hike and made their decisions based on what little they knew.

Out of 30 people, 12 said they were unfamiliar with the proposal, two said they had no opinion on it, seven said they would vote no and nine said they would vote yes.

Because there are so many people uninformed about the referendum, the wording of the ballot could sway some students. A copy of the ballot given to the Current by the Student



VOTE: Students will have a chance next Monday and Tuesday to vote on whether or not this weight room and the rest of the Mark Twain Building should be improved.

Association, however, appears to be neutral. It reads:

"Recommend that a Mark Twain Renovation Fee be established beginning Summer, 1990. The fee should be \$1.25 per credit hour, up to a maximum of 12 hours (\$15.00). The revenue from the fee would be used to finance the remodeling of Mark Twain recreation facilities and increase the building's evening and

weekend hours by 21 hours per week. Remodeled or new recreation facilities would include a jogging track; two weight rooms; separate men's and women's saunas; whirlpool; improved pool, gym and locker room; information center; aerobic/dance and wellness/fitness program."

The students favoring the proposal ranged in their answers from

the building could use an improvement to the fee increase is not that significant.

"I have used the facility before and it would be nice to have it a little better," Scott Nieth, sophomore, said. "There is no need to let (the building) deteriorate."

"Fifteen dollars is not that much extra to spend in student activity fees for improving something that

we can use. It will give the students something to do," sophomore Jennifer Eppler said.

Opponents to the referendum based their opinions on the excessiveness of a \$15 increase.

"I'm paying enough as it is," junior Cindy Woodcock said. "There are a lot of higher priority things that need to be done."

Jeff Henderson, senior, agreed with Woodcock and had specific ideas of where the money should go. "They could use the money toward new parking or expanding the faculty," Henderson said.

Faculty will not be allowed to vote on the referendum, but an improvement to Mark Twain would generally be viewed as positive by most faculty.

Andrew Glassberg, associate professor of political science, commented that if the referendum passed, there may be a chance that more students would stay on campus after classes and that faculty would be more attracted to the university. Glassberg went on to say the condition of an athletic building would not sway a potential faculty member's decision to work at UM-St. Louis, but the atmosphere of the campus is something that people look at and the physical fitness building is a part of that atmosphere.

Robert Sorenson, professor of economics, had much the same opinion saying that if the campus improvement kept more people on campus, it would be positive for the university.

Neither Glassberg or Sorenson viewed the fee increase as a threat to potential salary hikes for themselves. "It's not a trade-off," Sorenson said.

Within the actual Mark Twain Building, there is an air of confidence. The hallways are covered with color posters promoting the renovations, while around every corner hangs a banner reading "Vote Yes on Oct. 17 and 18."

"I feel optimistic (about the vote)," Athletic Director Chuck Smith said. "Every referendum we have had at this campus concerning the athletic department has passed." (There have been three such referendums.)

In addition to the Mark Twain referendum, the students will have the chance to vote on two other topics. First, there will be voting to fill eight representative seats in the Student Association. Second, the Student Association is seeking to formally change their name to the Student Government Association.

Library Named For Co-Founder

by Cathy Dey
associate news editor

Ward E. Barnes, a man with six decades of educational service in Missouri to his credit, now has a library named after him -- the Ward E. Barnes Education Library on the UM-St. Louis South campus.

In a dedication ceremony that took place on Tuesday, friends of Barnes', state legislators, faculty, alumni, and students gathered to honor him with this tribute.

The "Arch Brass Quintet" provided music for the emotional occasion, which was not only a dedication ceremony, but a reunion for old friends who had been involved in the establishment of UM-St. Louis. Barnes was a leader in the "Committee of 28," a visionary group of citizens and Normandy School District members who worked for the creation of a university in this area.

Chancellor Marguerite Barnett called Barnes "an educator who has devoted his life to this region" and said that by honoring him with this dedication we also honor the "Committee" and others who were

instrumental in the creation of UM-St. Louis. Barnett also said that it is only fitting that UM-St. Louis, as it marks its 25th anniversary, should mark this milestone by honoring Ward E. Barnes.

Barnes received a standing ovation as he came to the podium to speak. "I am most appreciative of all the kind remarks made about me," Barnes said. "But -- to borrow a phrase -- I stood on the shoulders of giants." Barnes was referring to Senator Wayne Goode and former U.S. Congressman Robert Young. Each man played a part 25 years ago in helping to push the bill through for the purchase of the university property.

The list of Barnes' accomplishments in the advancement of Missouri's educational system is an impressive one. He served as an elementary school principal for 17 years, superintendent of the Normandy School District, and helped draft the bill that created the St. Louis junior college system.

During his administrative tenure, Barnes saw the need for public higher education in the St. Louis area. Since he realized that many



Ward E. Barnes

metropolitan area students could not afford to go away to college at places such as UM-Columbia, Barnes saw a great opportunity when the old Bellerive Country Club property -- the site of UM-St. Louis today -- came up for sale.

"This university has made an impressive impact on the greater St. Louis area in the last 25 years," Barnes said, and added that he was proud to have been a part of the group of innovative people who pushed for the establishment of UM-St. Louis.

Nurses, AMA Conflict

by Cathy Dey
associate news editor

A recent proposal made by the American Medical Association for the creation of a new type of health care provider was the reason for a task force meeting at UM-St. Louis last Wednesday.

Despite objections from the American Nurses' Association (ANA) and 45 other national nursing organizations, the AMA has recommended the creation of the "Registered Care Technologist", or RCT, as a possible solution to the current nursing shortage.

According to a news release by the ANA, RCTs would be high school graduates trained on an "earn as you learn" basis in a hospital setting. They would have two, nine or 18 months of training and would execute physicians' orders at the bedside.

The ANA, however, feels that this is not the kind of help that nurses need. To them, maximizing the efficiency of existing registered nurses and licensed practical nurses through the use of support staff such as nurses aides, clerical help, dietary aides and transport personnel makes more sense, and is safer

for the patient.

"The introduction of minimally-trained personnel at the bedside, operating rooms and intensive care units will jeopardize patient safety and increase the malpractice exposure of individual physicians," ANA President Lucille A. Joel said.

Not only that, but nurses themselves, who traditionally have been relatively safe from lawsuits, are now afraid that the supervision of RCTs would become their responsibility, thereby making them liable. "The AMA says that the doctors are going to supervise (the RCTs)," said Senoria Brown, a student nurse at Southern Illinois U. at Edwardsville. "Now, do we believe that?"

According to the ANA, a solution for the nursing shortage is one that includes better compensation for nurses, improved working conditions and a voice in decisions that affect patients. "Nurses need more pay and more say, and that about sums it up," said Anne Kellett, director of the Missouri Nurses' Association.

Another recommendation is to create avenues for people already in the health care profession to get

more training.

Nurses on the task force on RCT felt that the creation of the RCT would take them away from what they do best, and that is providing direct care at the patient's bedside.

"Nursing is from the heart; not from the book," Brown said. Kellett added, "The kind of help nurses need is with non-nursing functions, so we can do what we do best."

The RCT proposal is still under discussion and so far no pilot programs have been established. The AMA's proposal states that the title (Registered Care Technologist) provides a clear indication of the level of education of the provider: it is technical. It also states that the scope of practice of RCT will be to execute the medical protocols at the bedside with special emphasis on technical skills.

According to the AMA, a basic RCT will be taught "low tech" care and patient maintenance; and the advanced RCT will be educated and certified to deliver bedside care in all types of critical care units

CPPO Releases Yearly Report

by Cathy Dey
reporter

The Career Planning and Placement Office recently gave its annual report for the 1987-88 year, stating that it has been an excellent year job-wise for UM-St. Louis students: salaries in general are up, placements are up but men still make more money than women in some disciplines.

According to the College Placement Council "Salary Survey July Report," a strong recruiting season has led to salary offers that are substantially greater than last year. This is especially true for accounting graduates, whose average salary jumped 10.9 percent higher than last year's.

The placement situation for education graduates at UM-St. Louis is on the upswing due to increased interest from local school districts recruiting on campus in 1987-88. Also, public school salaries are becoming more competitive

with business salaries. For education candidates reporting job acceptances as of August 1988, the average salary offer was \$20,301.

The "Salary Survey" states that there was no significant difference in the average salary offers made to men compared to those made to women in engineering disciplines. Men, however, received higher amounts in areas such as business administration, marketing and distribution, economics and several science disciplines. Women's starting salaries were slightly higher than men's in computer science.

Here is a sample of occupations and their respective average starting salaries:

- Accounting, \$24,120
- Business Administration, \$21,264
- Chemical Engineering, \$31,008
- Computer Science, \$27,264
- Retail/Wholesale Sales, \$21,312
- MBA, \$33,492 - \$38,304

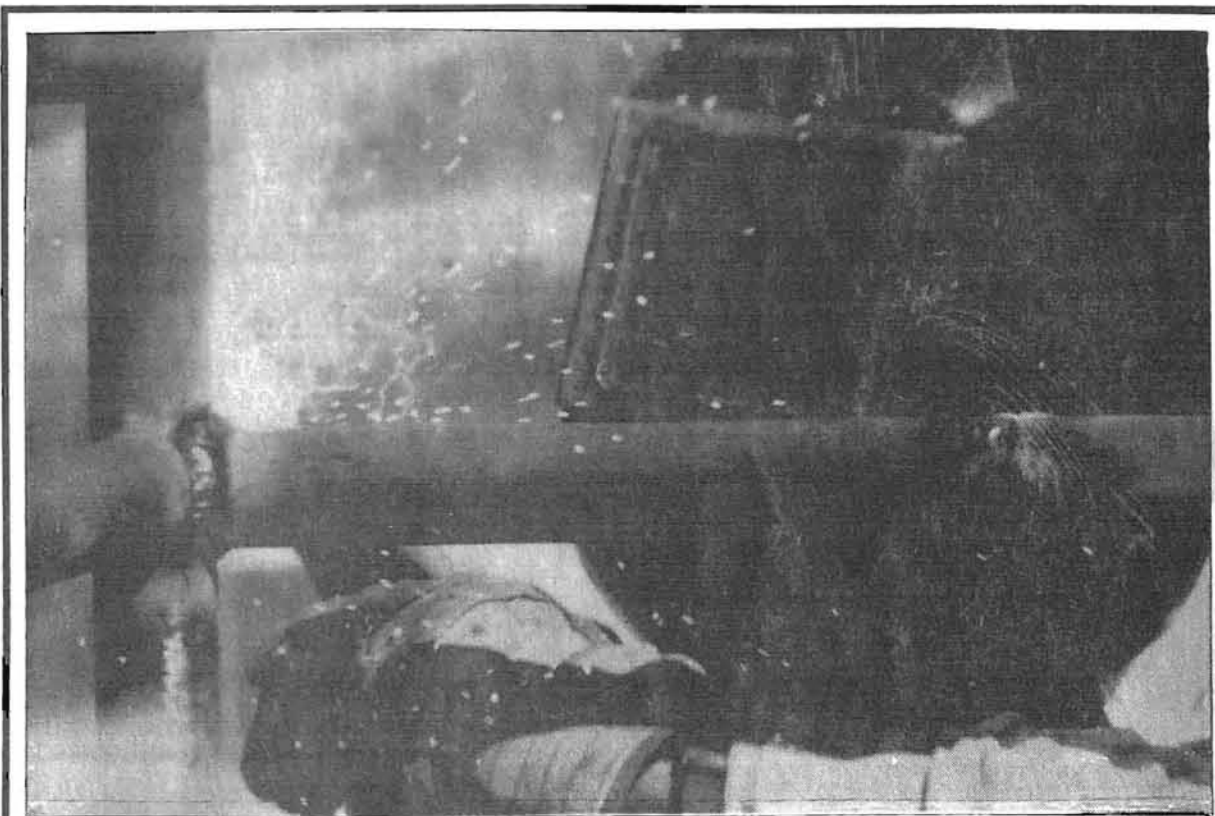
As of May 31, 1988, CPPO had served over 19,000 clients over a 12-month period, and received 6,974 "immediate job" listings from employers. At least 468 graduates accepted full-time jobs, with their projected earnings for the year totaling over \$7 million.

"The greatest joy in working in the Career Planning and Placement Office is being able to help people achieve their goals," said Joseph H. Palmer, who last week retired as director of CPPO after 20 years of service. "It is terribly satisfying when a person says, 'Thank you -- I got the job!'"

In addition to regular jobs, the office places students in work assignments, cooperative education programs and internships.

A student work assignment is a part-time job that is not necessarily connected with the student's academic major. For the 1987-88

See CPPO, page 3



HOT STUFF: Ironworker Richard Finch spend last Monday welding parts of the new science building together.

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CURTAIN:

The University Players production "First Night", directed by Guest Director John Grassilli, takes place in a video rental store. See story page 3



MEETING OF TWAIN

Both pro and con viewpoints of the Mark Twain Referendum are discussed on this week's editorial page. See page 6



CAMPUS REMINDER

National Collegiate Alcohol Awareness Week will be held Oct. 16-22. Information will be available in Summit Lounge in the Student Center on Oct. 17.

Campus Events

THURSDAY, OCTOBER 13

● **How to Compete in Today's Job Market:** Judith Whitted of the UM-St. Louis Student Work Assignment Program will discuss what employers are looking for in prospective employees. The discussion is from 12:30 to 1:30 p.m.

FRIDAY, OCTOBER 14

● **3rd Annual Gateway Debate Tournament:** The UM-St. Louis Debate/Forensics team hosts the tournament, which is held in Lucas and Clark Halls from Oct. 7 to Oct. 9. Call the Department of Communication at 553-5485 for more information.

SATURDAY, OCTOBER 15

● **UM-St. Louis Observatory Open House:** View the heavens through the 14-inch Celestron telescope beginning at 7:30 p.m. Mars, Jupiter and Saturn should be visible. The observatory is located on the South cam-

pus; 7804 Natural Bridge Rd. Admission is free. Call 553-5796 for information.

MONDAY, OCTOBER 17

● **Chemistry: "Unusual Structures and Bonding in Organosilicon Chemistry."** Presented by Prof. Mark Gordon, North Dakota State University, at 4 p.m. in 120 Benton Hall (coffee at 3:30 p.m.)

● **Assertiveness Training:** Sharon Biegen of the Counseling Center at UM-St. Louis will discuss how to stand up for rights while not violating the rights of others, from noon to 1 p.m. in 211 Clark Hall. Call 553-5380 for information.

● **The Parents as Teachers National Center** at UM-St. Louis will host guest speaker T. Berry Brazelton, M.D., at a seminar on "Working with Families of Young Children" from 7:45 a.m. to 4:30 p.m. in the J.C. Penney Building. For more information, contact the Parents as Teachers National Center at 553-5738.

TUESDAY, OCTOBER 18

● **International seminar** entitled "The View of German History in the German Democratic Republic" will be hosted by Professor Walter Schmidt, Director of the Central Institute for History, Academy of Sciences, German Democratic Republic, Berlin, in 331 SSB from 3 to 4 p.m. Refreshments served.

WEDNESDAY, OCTOBER 19

● **Voter registration** from 9:30 a.m.-1:30 p.m. will be at the Optometry Eye Clinic in the Marillac Hall lobby on south campus for residents of St. Louis county. ID and signature are required. For more information, contact Dale Johnson at 382-9561.

THURSDAY, OCTOBER 20

● **Women in Israel:** Yael Even of the UM-St. Louis art department will discuss the status of women in Israel. The discussion will be held from 12:30 p.m. to 1:30 p.m. in 211 Clark Hall. Call 553-5380 for information.

Newsbriefs

Catholic Student Services will be hosting a three-day retreat open to students of all denominations from Oct. 21 to Oct. 23.

The retreat, "Connections," will be held in Perryville, Mo. Carpools will be leaving from Newman House late Friday afternoon and returning on Sunday afternoon.

The cost of the retreat is \$50, but if the cost is a problem for a student, special arrangements can be made.

"In a variety of ways, our trained staff will invite and enable you to find ways to focus your life [at the retreat]," said Campus Minister Tom Wagner.

Facilitators for the retreat will be Father Bill Lyons, chaplain and administrator of Campus Ministries at UM-St. Louis for over 20 years and a member of faculty at UM-St. Louis; Eileen Ponder, graduate of UM-St. Louis and campus minister at Newman House; and Wagner, Catholic Campus Minister.

Wagner said the retreat would be a good experience for all who attend.

"In the beauty of a wooded

retreat house in Perryville, in the comfort of private rooms, you will walk, play, rest, relax, pray, reflect, discuss, be surprised, and party," Wagner said.

For more information, call the Newman House at 385-3455.

□□□

Stephen M. Aubuchon, president of the St. Louis Suburban Music Educators Association, has been named the recipient of the UM-St. Louis Music Alumni Association's award for "Outstanding Professional Achievement" in the field of music.

Aubuchon, who is the concert, jazz and marching band director at St. Charles High School, was selected for his long career in music education and his extraordinary community involvement, according to Leonard Ott, chairperson of the UM-St. Louis music department.

Aubuchon graduated cum laude from UM-St. Louis with a bachelor's degree in music in 1974. He was president of the University Band in 1973, and was principle horn in the 1974 Missouri All-State College and

University Orchestra.

He earned his master's of music education degree in 1979 from VanderCook College of Music in Chicago.

Aubuchon serves as the assistant director of the V.P. Fair High School Honors Band and as the assistant director of the Symphonic Band at St. Louis Community College at Meramec.

Aubuchon also has worked as a professional musician since 1969. He has worked with several brass bands; most notably the Bob Kuban Brass.

□□□

90.7 KWMU, the public radio station of UM-St. Louis, opens its new season of programs "Live From the the Louis Art Museum" on Oct. 20. The half-hour interviews are broadcast live from the Cafe' Beaux Arts on Thursdays at 1 p.m. and are repeated that evening at 7.

The first show will feature producer Lorin Cuoco in conversation with St. Louis Post-

Dispatch critic Joe Pollack whose "Guide to St. Louis Restaurants" will be published this fall.

The twenty-week season will continue with other notables and will feature KWMU's Rainer Steinhoff and Jim Wallace along with guest hosts in lively discussions on the St. Louis Arts scene and beyond. Past guests have been Carol Channing, conductors Leonard Slatkin and Erich Leinsdorf and playwright John Guare.

"Live From the St. Louis Art Museum" is funded by the Missouri Arts Council and the Regional Arts Commission.

□□□

A prime highlight of Korean culture, Namsadang, traditional Korean folk entertainment is coming to St. Louis on Oct. 28 and 29.

St. Louisans will have their first opportunity to enjoy authentic Korean folk arts at the performance of Namsadang

by a 10-member group of musicians, puppeteers and masked dancers. Namsadang originated as a ritual celebrating the seasons and planting cycles and was once one of Korea's most popular forms of folk entertainment, featuring a tight blend of sight and sound. The troupe, originating from Seoul, presents virtuoso drummer-dancers who play drums and gongs while dancing and rotating their heads so that white ribbons attached to their hats streak through the air. These drummers performed at the lighting of the Olympic torch in Greece and were featured in the Seoul Olympic ceremonies.

The troupe will perform for area high schools students on Friday, Oct. 28, from noon to 2 p.m. in UM-St. Louis' J.C. Penney Auditorium. At this special demonstration/performance,

sponsored by the UM-St. Louis Center for International Studies, the troupe will discuss the fundamentals of their entertainment with the audience, which, in addition to high school students, will include participants in the on-campus conference on the Asia-Pacific region, also sponsored by the UM-St. Louis Center for International Studies.

The performance at the St. Louis Art Museum is Saturday, Oct. 29, at 8 p.m. Tickets are \$10 for general admission, \$7.50 for members of sponsoring organizations, and \$5 for students with a valid ID. To order, make checks payable to the UM-St. Louis Continuing Education-Extension, Korean Dance, 8001 Natural Bridge Rd., St. Louis, MO 63121-4499.

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Imo Baird On Display

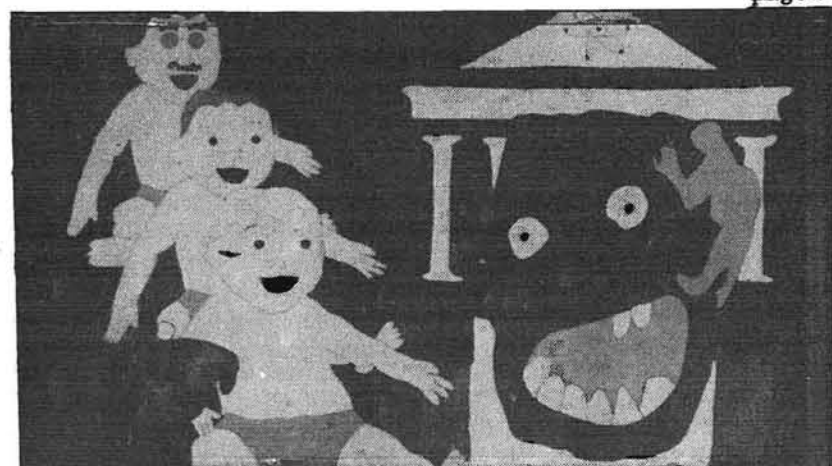
"52 Devil Babies Born With Tails," an exhibit by Tucson artist Imo Baird, will be on display until Nov. 4 at Gallery 210, located in Room 210 Lucas Hall.

The show, which is Baird's first one-person exhibition outside of Arizona, consists of eight large-scale, mixed media paintings and three video art pieces. The video pieces are entitled "And the President Talked," "Liberty" and "The Laughing President."

Baird's work is characterized by a simplicity of expression and imagery that is driven by humor and comments on politics and world issues.

He has no formal training in studio art but has been active in the visual arts in Arizona since 1982. He is a member of the Little Dinks, a music and comedy trio, and has been involved in several group exhibitions. Baird earned a master's of fine arts degree in fiction writing from the University of Arizona in Tucson in 1984.

The exhibit may be viewed at Gallery 210 from 9 a.m. to 8 p.m. on Monday and Tuesday and from 9 a.m. to 5 p.m. on Wednesday through Friday. Admission is free. For more information, call 553-5976.



IMO: Room 210 of Lucas Hall.

CPPPO

from page 1

school year, at least 356 students accepted these jobs with 142 students in positions related to their majors.

Co-op employment, which is related to the student's career goals, is geared toward helping both employer and employee learn about each other. The student gains work experience and tenure from his or her prospective permanent employer, and is usually offered a full-time position after graduating.

Last year, there were 50 co-op and summer internship programs with 103 students who participated.

For the past six years the program has been funded solely through supplemental federal

grants, which will not be available next year. According to J. Chris Kroeger, part time co-op coordinator, the program has by no means reached its potential, and if adequate financial and human resources were devoted to the program, over 200 UM-St. Louis students could be working in co-op and internship positions each year.

UMSL Staff Member Dies

Marie Williams, a nine-year staff member of the Student Work Assignment Program (SWAP), died Oct. 5 at the age of 84.

Williams worked as a placement interviewer in SWAP, a division of Career Planning and Placement, from 1981 until January of this year when she retired because of illness.

In her position as placement interviewer, Williams met and guided hundreds of students into full-time jobs.

Williams, a native St. Louisan, graduated from Atlanta University with a master's degree in social science. She served in London during World War II as a personal service director in the American Red Cross. She was also an active member of the Urban League of St. Louis for 50 years before coming to UM-St. Louis in 1981. She was buried last Monday.

ANNOUNCING

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New Year's Eve With A Nun

by Arthur C. Hoch
reporter

"Let's see, a theme for 'First Night' could be, 'when your dreams do finally come true, they sometimes end up being different from what you expected.' Rather than be delighted, you are usually surprised," said John Grassilli, guest director of the University Players' newest production, "First Night," by Jack Neary.

"First Night," which runs this Friday (8 p.m.), Saturday (8 p.m.) and Sunday (2 p.m.) in the Benton Hall Theatre (room 105), has two characters in it and takes place on New Year's Eve in a video rental store.

The two characters, Danny, the manager of the store, and Meredith, a nun, (played by Craig Barton and Sandra Stewart-Cole respectively) are both 34 and knew each other 21 years earlier.

In fact, they were attracted to each other without knowing about the mutuality of it.

The play is about Meredith's returning to Danny's life to try to get him to marry her, letting her decision of whether or not to leave the order rest on him.

The play largely involves the dialogue between the characters, as well as some asides directed at the audience from Danny.

Grassilli, who has 18 years of experience directing and has directed plays at UM-St. Louis in the past, is artistic director at Theatre Project Company in St. Louis.

He said he chose "First Night" for a variety of reasons. First of all, he said he has worked with the playwright, Jack Neary, before.

"It's a play that did well in San Diego and Boston and has never been produced in St. Louis, so I wanted to put it on stage here," he said. "It's about a people who have a

question in their minds about what to do with their lives. I think that theme would be fairly popular for college students, who have those types of concerns," Grassilli said.

He said the play has received favorable reviews elsewhere and he expects it to do well here too.

Craig Barton, who plays Danny, said that the role is an interesting challenge.

"There are only two characters in the play," he said. "Consequently there are a good number of long monologues."

Grassilli said he is happy with the way the play is coming together so far.

He said he believes the play is refreshing and funny.

"These are funny people," he said. "It's not unlike Neil Simon in the respect that the characters say something funny rather than get defensive in most situations."



Scott Brandt

OPENING "NIGHT": Jack Neary's Play "First Night," directed by John Grassilli comes to UM-St. Louis. The scene, set at a "local" video rental store stars Craig Barton and Sandra Stewart-Cole.

Mixed Reviews: Bad Horror And The Dark Side Of Comedy

by Eileen Pacino
movie reviewer

Let's just say that "Dead Ringers" will not be part of the educational library for the "Just Say No" campaign.

There's more pill-popping, ether-sniffing and vein-sticking in this gruesome film than has been seen since "Panic In Needle Park" (1971).

Sort of like a "Lost Weekend" at the Mayo Clinic, this story of two lauded Canadian gynecologists — identical twin brothers — who pull each other down into a cesspool of delirium and drug abuse is really a macabre love story steeped in a horrific atmosphere of gloom and symbolism that deadens any emotional response to the characters.

The motivation for the emotional destruction of two men who were on shaky ground to begin with is not given clear definition, which results in some irritable moments of confusion for the viewer.

Director David Cronenberg's reputation rests on a fixation with physical monstrosities ("The Brood" 1979; "Scanners" 1981; "Videodrome" 1983; "The Fly" 1986) with varying critical response, mostly negative.

While Cronenberg limits the metamorphosis in "Dead Ringers" to psychological in nature, it turns out to be just as grotesque and distasteful without an accompanying thrill of guilty glee as a great characterization like "Psycho's" Norman Bates yielded.

Beverly and Elliot Mantle (Jeremy Irons) from childhood take identical to the limit; from propositioning a little girl to have sex with both of them in their bathtub; right through to medical school to a joint fertility clinic practice in Toronto.

Since nature short-handed them, they pay her back by rectifying her mistakes in the reproductive organs of women.

There, they establish their most meaningful relationships with females; for although Elliot is promiscuous to a prodigious degree, the twins' only committed relationships are with each other.

It's not so much symbiotic as parasitic. Beverly's breakdown is

precipitated by an affair with Claire Niveau (Genevieve Bujold), an actress and emotional deficient herself; suffering with a trifurcate uterus, a three-chambered organ that makes bearing children an impossibility.

This is no ordinary relationship — Claire is primed for Beverly's advances by the caddish Elliot who seems to warm up all of his brother's women for him by sleeping with them first, then handing them — totally unaware that there are two of them — over to his "little" brother.

Previously drug-free, Beverly becomes hooked on Claire and her pharmacy of amphetamines and "aphrodisiacs," meanwhile, suffering an ominous separation anxiety, feeling more and more like the fabled Siamese twins Chan and Ing, who followed one another into death, the first from a stroke, the other from fright.

He dimly realizes that to sever the umbilical cord to Elliot means death, not liberation. But death comes not to Beverly, but to Elliot and by the "radical technology" instrument wielding hand of Beverly.

Before this downer of a denouement, Elliot tries to get the troubled twins "synchronized" again by cranking up his own drug-dependency.

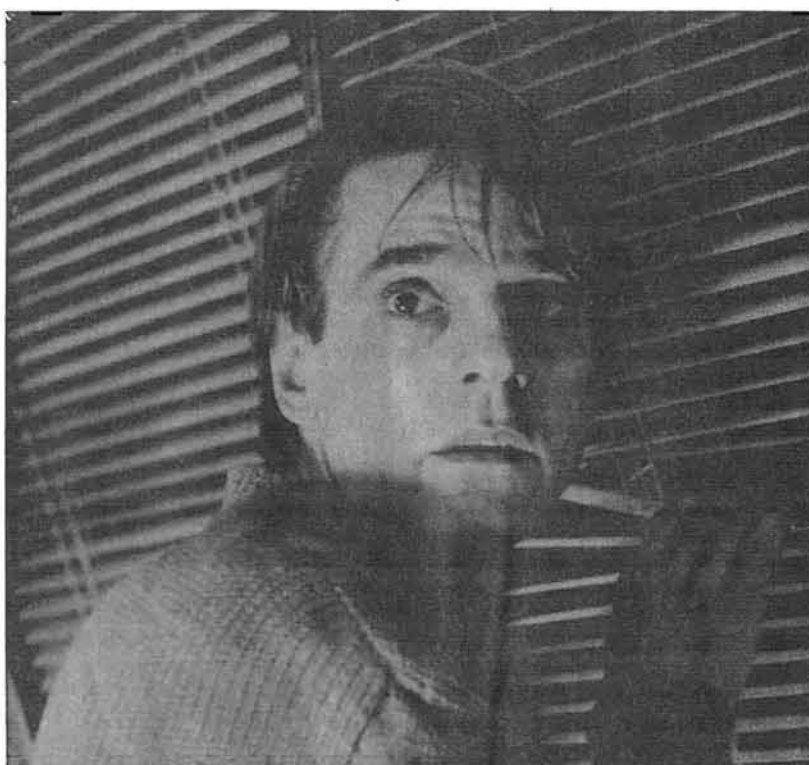
Eventually, the twins are hermetically sealed in their trashed clinic, wandering from fix to fix in their sport coats and BVDs, mumbling about birthday cake and ice cream.

Jeremy Irons on first impression does not seem to be the ideal choice to play the dual dementeds.

His English reserve, lower jaw delivery and placid face don't seem capable of manifesting the cannibalistic personalities; but on closer scrutiny, he is able to delineate the subtle differences between the egotistically insular Elliot and the unbalanced Beverly quite masterfully.

"Dead Ringers" has a premise Hitchcock's mouth would have watered at. Unfortunately, like many of the "Baron of Blood's" characters, this film "slowly falls apart for one reason or another."

A Twentieth Century Fox film rated R for language, sexual situations, nudity and gore.



TWO FOR ONE: Jeremy Irons (top) plays identical twins in David Cronenberg's psychological thriller "Dead Ringers." Sally Field and Tom Hanks (bottom) play two struggling stand-up comedians in the bitter-sweet comedy "Punchline."

by Christopher A. Duggan
features editor

Yes Virginia, there is a dark side to stand-up comedy, and "Punchline" along with being very funny, brings out that side.

The story centers around two stand-up comedians who work at a small comedy club in New York called the Gas Station.

One, a housewife from New Jersey named Lilah Krytsick (Sally Field), does stand-up as a sideline, without much success.

The other, an ex-medical student named Steven Gold (Tom Hanks) hopes that comedy will replace the medical career he had hoped for and that he will be a star. On the local level, he is a star.

The movie opens with two short scenes out of the lives of these people. Lilah is in a sleazy cafe late at night, shelling out money to an equally shady character for, you guessed it, jokes.

The sad part is that they are not very good jokes and she ends up wasting her money.

We see Steven waking up late and rushing to a classroom where he must take an oral exam. Unfortunately for him, his professor doesn't believe it was actually him who got the 98 percent on the written part of the exam, but someone sent in to take the test for him.

Steven is then subjected to the task of naming all the key spots along the digestive tract, which he does humorously, and unsuccessfully, flunking out of school all at the same time.

There is a problem with Lilah. She has a husband and family that want more of her time than her busy schedule allows. Her husband (John Goodman) is particularly displeased with her hobby, and wants her to stop.

Steven has a problem also. He has no money, is "...going down for the last time," as he calls it, and he's a jerk.

Over time, the two become acquainted, rather stormily at first, but after a while, through pity or whatever, he tells her that he thinks she is genuinely funny, and gives her some tips on how to bring that out on the stage.

It works, and, almost overnight, she is cracking up the audience with her routines.

This is not the whole story; it's just the beginning. We throw in the complication that Steven has fallen in love with Lilah, without her also falling in love with him.

Also, a network is coming to the gas station, where they are putting on a contest among the comics there, the winner of which will get a shot on the Tonight show.

Before Lilah found her funniness, Steven was the sure winner of such a contest; now there is some doubt.

Tom Hanks plays a great stand-up comedian, even though he says it is a job that he would never want to do.

His humor and his magical way of making just about anything seem funny translate perfectly into what we look for in stand-up comics.

The role is somewhat deeper than that. Steven is also a human being, with emotions and troubles ranging from bankruptcy to parental disapproval.

In one touching scene, he breaks down on stage with his father in the audience, trying desperately to be funny all the while.

As in "Nothing In Common," Hanks embraces the dramatic aspects of the role and brings them off wonderfully.

Sally Field, now 40, is great as a stand-up comic. It was good to see her turn away from her strictly dramatic roles to something that was a little funny, okay, a lot funny.

This film also shows, as I said in the first paragraph, the dark side of comedy.

There are comedians that aren't funny in the furthest stretch of the word, but go up in front of the crowd every night for more abuse from a ruthless audience.

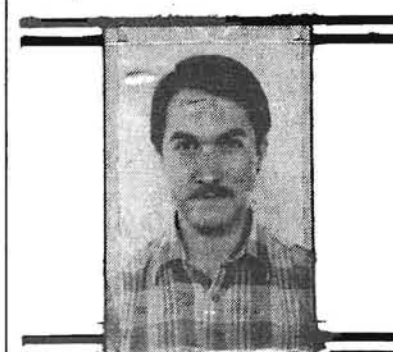
There is a comedian who remembers a glory long-past and had a shot on the Ed Sullivan Show, but must now watch the young and vulgar hot-shots take all the laughs.

"The Sullivan Show was much bigger than the Carson Show," he said. "Much bigger."

Only one comic can be the best and the funniest, and all the rest must settle for something less.

"Punch Line" is an amusing and touching romp through the varied and eccentric world of the stand-up comic. It is not one continuous stand-up routine, but it is very funny.

See Dick And Jane Make Money



Don't Panic

by Christopher A. Duggan
features editor

This week's column is on a subject that I've been thinking about for quite some time now.

It's a touchy subject, because it involves people that I know, and I'm going to say some things about some of them that might not be well-received.

I've been complaining a lot in recent years about the fact that many of the people I know are getting married.

However, that does not mean all of these people were married under the same circumstances either.

This piece will concentrate on two couples. Couple A we will call Dick and Jane. Couple B will be called Ozzie and Harriett.

Dick and Jane dated for several years, throughout high school and college, and were eventually

married after Dick graduated the summer before last.

I also forgot to mention that Dick and Jane became yuppies somewhere along the line, ceasing to be the people that I had known and loved and becoming something ungodly.

Their lives began to revolve around materialistic pursuits: the right job, the right house, a mini-van, and so forth.

Dick and Jane both have good jobs and make gobs of money. They also are the proud parents of two Norwegian Elkhounds, which they raised from pups.

They have no human children. Ozzie and Harriett were married last summer, and, to put it as delicately as I can, they will be parents before their nine-month anniversary.

They both work, but they don't have gobs of money. They don't live in a luxurious house, nor do they have a mini van or a Weber Kettle. They don't have a USA-Today lifestyle either.

However, Ozzie and Harriett do have something that Dick and Jane don't, maturity.

They have real problems, and a realistic sense of how to deal with them.

Every time I've been to Dick and Jane's house, they have a screaming argument over something

stupid.

A couple of examples: who should bring the toasted ravioli up from the basement freezer, and whether or not they should encourage the dogs to bark at strangers.

I can understand the problem. It takes a lot to bring up a dog right these days.

Dick and Jane strike me as a couple of kids who suddenly got all the money they wanted to were told to do whatever they wanted with it.

So here it is. Dick and Jane will grow up one day. Of that I am certain. One day, they will see how selfish their lifestyle is, and then whatever will be will be, as the song says.

As you might have guessed, I don't have a great deal of sympathy for the yuppies and their problems. Stacked up against real problems, they don't appear to be very serious.

I have a vastly greater amount of respect for Ozzie and Harriett, who have faced their problems with maturity and responsibility.

Contrary to the lives of Dick and Jane, things will probably be anything but easy for Ozzie and Harriett, but I honestly believe that they have a greater chance of being truly happy in the end.

A Former Boomtown Rat's Bio

by Loren Richard Klahs
book reviewer

Is That It?

by Bob Geldof
(Ballantine Books, \$5.95, 420 pages)

Bob Geldof never thought of himself as a humanitarian. All he ever wanted was to be a successful rock star in the punk rock scene of Europe in the late '70s.

His group, the Boomtown Rats, finally had their brief moment in the sun with the controversial European hit, "I Don't Like Mondays," and the earlier "Rat Trap."

"I Don't Like Mondays," from the album "The Fine Art of Surfacing," concerned itself with an incident in San Diego where a disturbed teenage girl killed children on a school playground. When asked why she committed such a terrible thing, the girl replied simply, "...I don't like Mondays."

Geldof's song (while excellent) caused a stir in America. That, along with an earlier flasco by Mercury Records (the company mailed actual dead rats to radio stations and reviewers to promote the band) established Geldof and his band as bad boys full of rebellion and disregard for basic values.

"Is That It?" is less a book about a would-be rock star and more about an accidental hero.

The man who was never to find fame and fortune as a singer, was to initiate a spectacular campaign to relieve famine in Africa.

In 1986 he was awarded a knighthood for his efforts in behalf of Live Aid.

What makes this book special is the fact that many people came together to help human beings in trouble. Many of these famous celebrities found themselves immersed in a total effort that took them off guard.

While some may have initially been involved in the USA for Africa movement for the sheer publicity of it, they were soon consumed by the near-spirituality of the events.

A song written by Sting took on special significance. The composition was "Driven to Tears."

"How can you say you are not responsible? What does it have to do with me? What is my reaction? What should it be? Affronted by this latest atrocity Driven to tears..."

Band Aid, Live Aid, USA for Africa, and other efforts brought European and American artists together to make concerted efforts to help the Third World.

Bob Geldof started the process by bringing the threads of this humanitarian tapestry together. According to him, it was the moment he had been waiting for all his life.

While he thought that a hit record and fame would be his ultimate high, it all paled in comparison to his humanitarian efforts on behalf of his less fortunate fellow man.

"Is That It?" is not a typical rock star autobiography. Geldof is hardly a rock star. His recording career is minimal in terms of success, yet some of his material is, indeed above par (ie: "I Don't Like Mondays," "Someone's Looking at You," etc...).

His book illuminates the fact that some people who are thought of as modern-day saints (including himself) are not living up to any kind of "saintly" preconceptions.

The chapter dealing with Mother Theresa is especially illuminating. Rather than behaving as a saint, Mother Theresa is a no-nonsense go-getter who is not above manipulating the press and other agencies.

To get what she wants (and needs) Mother Theresa used both wit and savvy.

For example, in one scenario we see her barging into an airport terminal and demanding a free airline ticket. After all, what airline in its right mind would refuse Mother Theresa.

She instills this same energy and spunk into Bob Geldof as she tells him, "...Remember this...I can do something you can't do and you can do something I can't do. But we both have to do it."

Geldof's words are equally dramatic. "...I can't sit and watch people die on my TV." "...Imagine a healthy Africa." "...The simple compassionate act of giving...to help others is without condition and is pure."

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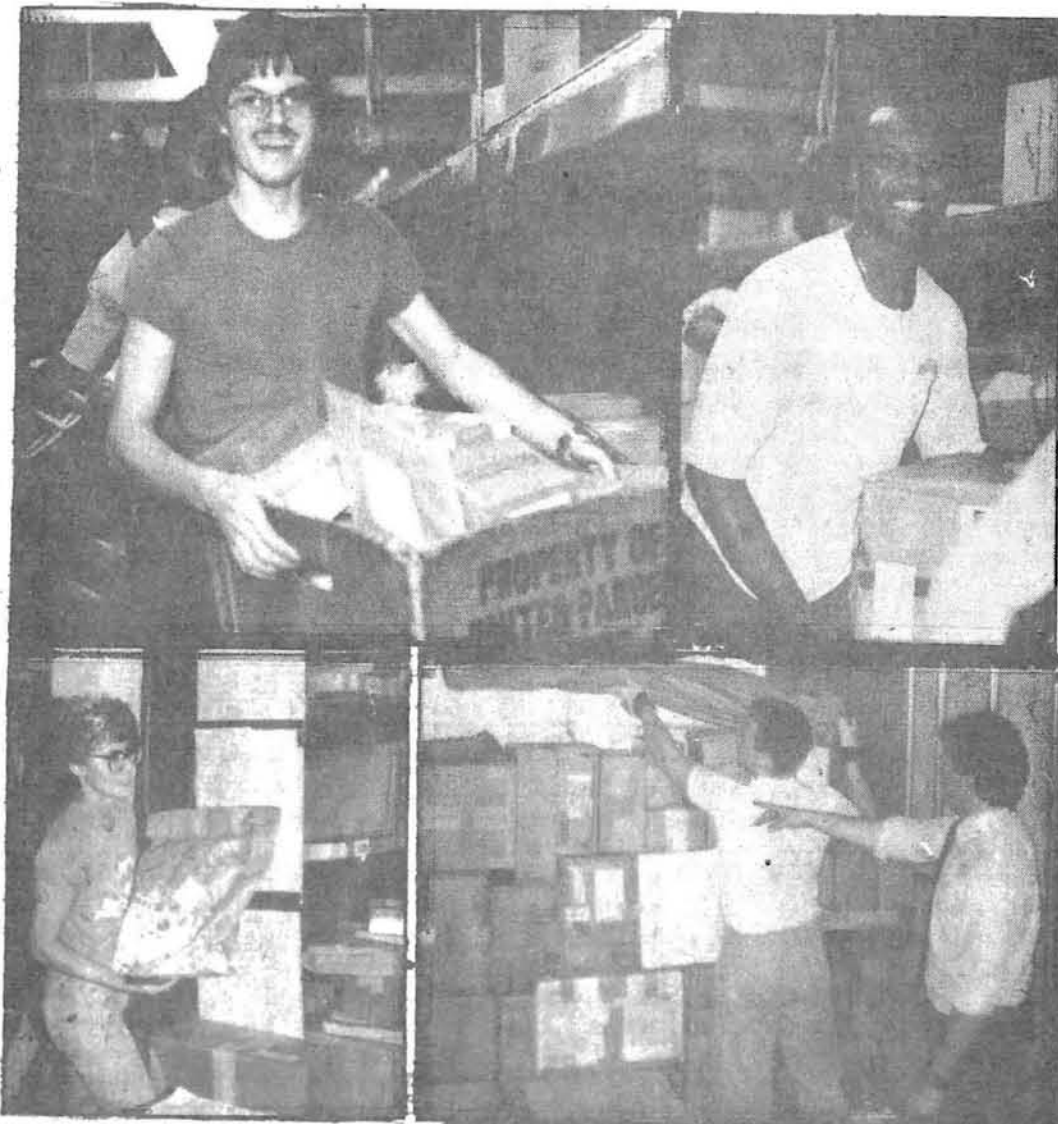
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Vote 'No' On Fee Hike...

Students are not often asked to approve a fee increase; increases normally come with little student input. However, Vice Chancellor for Student Affairs L. Sandy MacLean and Athletic Director Chuck Smith should be commended for giving the students a chance to voice their opinion on an important issue like spending \$1.6 million on an improved workout facility.

Their good intentions are somewhat misguided though. This campus in the midst of a space crisis for faculty offices and student organization offices, according to MacLean. Yet these concerns are being ignored in the face of providing the athletic department with funding for one of its pet projects.

Last year, the athletic department passed through a 15 percent increase in their budget — without student approval.

The increase went to provide a greater number of athletic scholarships for women. Providing scholarships from student activity fees is questionable at best in the first place. No other scholarships on the other three UM campuses come from student fees. Scholarships were meant to lift the burden of tuition from students, not just shift it to other students. It's too late to do anything about the last increase, but students can stop this one with a resounding "No" vote on Monday or Tuesday.

Money should be channeled to more worthwhile causes. The financial aid office, for example, could use some improvement. They are understaffed and under organized. A program to improve that system would benefit more students than would use the weight room. Student groups such as Horizons are losing space in competition with faculty offices. There are more students involved in the clubs than use the weight room, which shows that the renovation will only benefit a small minority rather than helping the majority.

Parking is another area funded with student fees that could use a great deal of improvement. Over 300 more cars are on this campus than last year. If enrollment continues to rise like it has, parking will have to be increased or the number of students will have to be limited. Since this is a learning institution, providing additional parking is the logical solution. Students won't be willing to pay for all the increases that are needed, let alone paying for having the equivalent of a Vic Tanny franchise on campus.

The proponents of the Mark Twain renovation claim that the building will be a key factor in student retention. They would be hard pressed to find a student whose decision to attend a university hinged on the quality of their weight room.

What about average students who pay their own way through school and leave for work right after classes? A majority of students fall into this category, so what's in it for them? The answer is \$30 every year tacked on to a fee statement.

Even if you will graduate before the fee takes effect, keep in mind what this will mean to future students. An attitude of "I don't care, I won't have to pay for it," is the same attitude prevalent in the U.S. Congress that brought us to such a huge deficit.

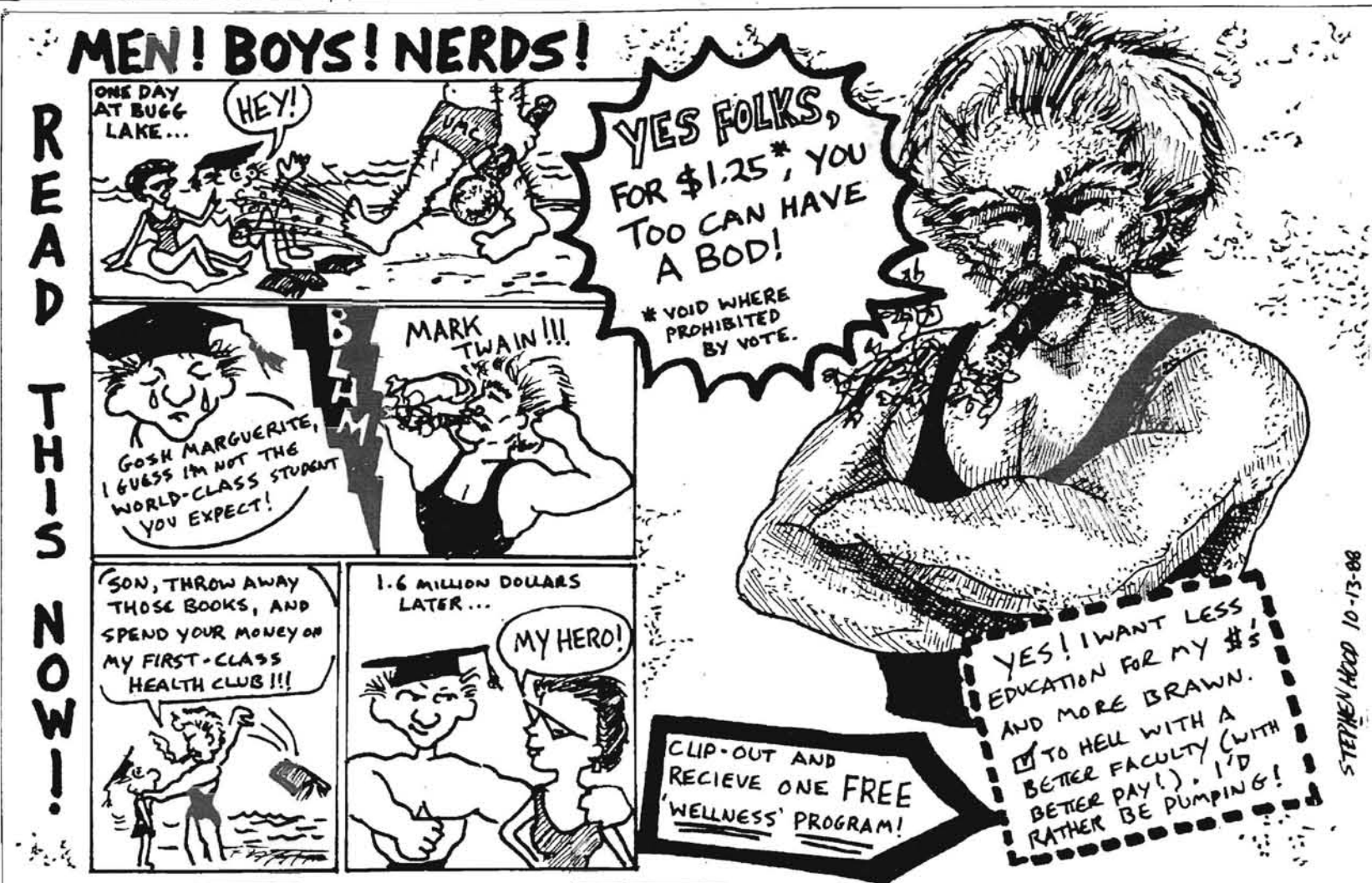
Think of the things your school or department is lacking. Better advising maybe? Better equipment for instruction? To put it in terms of a popular saying: Just Say No!

...But At Least Vote

Students have the opportunity next week to make a difference in the direction this university will take in the upcoming year, indeed for years to come with the referendum on the Mark Twain Athletic Building fee hike.

Besides deciding on the fee increase, students will be asked to select eight new representatives for the Student Assembly, the governing body of student activities and organizations. These representatives have the legislative power to make decisions that can effect the future of this university.

While students complain about what's wrong with the university, they rarely have the opportunity to say how things should be different. The election, being held Monday and Tuesday, is a chance for students to make their voices heard. So get out there and exercise your right. Make democracy work.



Student Body President Urges 'Yes' On Twain



by Jerry Berhorst
Student Body President

We as students are quickly approaching a unique opportunity on this campus, to vote on a university-wide referendum to further enhance our campus community. The proposal entails a complete renovation of the Student Recreation Fitness Facility, better known as the Mark Twain Complex.

Having been a member of the Mark Twain Renovation Committee

Guest Editorial

over the past year, I can assure you that student government has come up with a proposal that will not only create a "world-class fitness center," but will do so for a fraction of the cost that similar renovations have run at our other satellite campuses, Kansas City and Columbia.

Over the past year, myself and other student leaders have traveled to universities in both Missouri and Illinois, to gather ideas and information that we would later use to begin the planning process for renovating our facilities. After visiting a number of diverse universities and colleges in Missouri and Illinois, we have come to see how substandard our current facilities really are.

Our present facilities have not been renovated in over 17 years, and are in desperate disrepair. The lighting and ventilation is deplor-

able, the equipment antiquated, and the physical facilities suffer from cramped quarters and a vast amount of underutilized space. We hope to help change this.

Under our proposal, new lighting and ventilation systems would be installed, an indoor track would be added, a new state-of-the-art weight training area would be created, featuring both Nautilus and Universal equipment, replacing the current weight room which is only one-third the size the new area would be.

Further, men's and women's saunas will be added, and moveable gym partitions will be installed allowing for better utilization of the gymnasium area.

Other benefits will include a better system for checking out equipment, expanded hours of operation, and an upgrade of the security and

lighting systems, as well as an improved overall appearance and atmosphere in which to work out, relax, have fun, and meet people.

Because it's so convenient right on campus, it's easier to stick to a workout program. In no time you'll look great, feel great, and feel good about yourself. And when you feel good about yourself, your performance in class and productivity at work increase. Whether you're into serious body-building or just want to relax in the jacuzzi after class, the UM-St. Louis Student Recreation Fitness Facility is the intelligent way to give your student body a workout.

On this note, I ask that you join me in support of this project. This project was created by students, for students. We at the UM-St. Louis Student Government believe that the will of the students must be heard, so please come out and join me in supporting a project to better our campus community.

A Vote For None-Of-The-Above Is Vote For Bush

by Lawrence Mosblech

If you're not registered and planning to vote in the presidential election, then you are as much as voting for Vice President George Bush. No, not just because inactivity promotes inactivity.

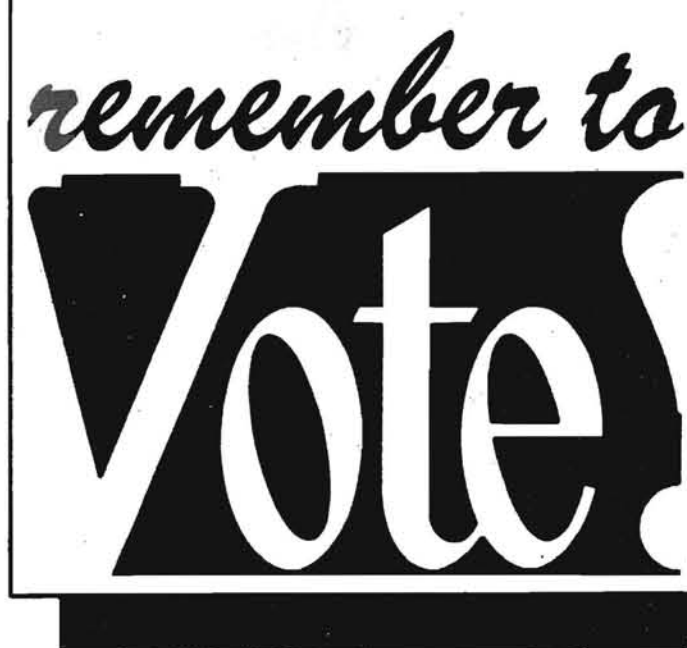
Vice President Bush is the Republican candidate for the presidency, and results from recent elections show that low voter turnout leads to Republican victory.

A spokesman for The Committee for the Study of the American Electorate predicts that the turn-out on Nov. 8 could be the lowest since 1948. Only 51.1 percent of eligible voters participated that year.

The percentage of voter turn-out is generally pretty grim. That is largely due to the two-party system that makes voters feel as if we only have a choice between the lesser of two evils. But the issues are much more clear than that this time around.

Vice President Bush is a do-nothing demi-demagogue who will

Guest Editorial



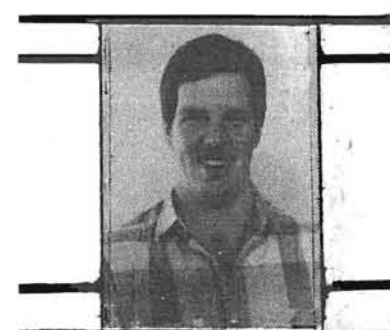
move into The White House and set the country on cruise control hoping that the strategies of the current administration will work for the next four years.

Gov. Michael Dukakis will bring change to the country in the way of improved social programs, reduced military spending and a reduction of the national debt. His experience as the governor of Massachusetts is far more impressive than the job Vice President Bush has done over the last eight years.

In order to vote for Gov. Dukakis you must register before Oct. 19. The St. Louis Board of Election Commissioners will be registering city residents at area grocery stores this weekend. If you can't take the time to register while you're shopping you could stop by any public library by Wednesday and sign up to vote.

Next, of course, you must cast your vote on Nov. 8 for the candidate of your choice. But remember if you do not vote at all it's as good as voting for Vice President Bush.

Pit Of Ignorance Full Of Non-Current Readers



Mental Ward

by Steve Ward
news editor

We're just sitting here watching our wheels go 'round and 'round; how we hate to watch them roll.

Every once in a while it is a good idea for a newspaper to sit down and evaluate itself: how is your design, is your content solid, is the price fair, do the readers respond to you?

In the case of the Current, we are doing OK. Our paper looks clean and more often than not it has solid content. And since this paper is free, no one can argue with the price. But I don't think people appreciate this publication and what it can do for them.

You, of course, are exempt from this tirade I am about to enter into. You, after all, are reading this and need no lecture on civil responsibilities. But look around this campus. How many people actually read this paper? I have seen the Current used as a microphone stand at a press conference, as a door stop, as rain gear. But very few people read us for what matters: information. I need you to help bring others out of the pit of ignorance.

I discovered the nonreader-ignorance factor while I was working on this week's page one story about the Mark Twain project. Every issue of the Current this year has had something in it concerning the referendum: news copy for the seekers of Truth, editorials for the

thinkers and cartoons for the TV mindset. Somehow, people still miss what is going on — a surprise since we are talking about money.

If I was to ask people to give me \$15 twice a year, they would probably ask me why I should get it. So why is it that people are so willing to let others, a minority of students, decide how they are to spend their \$30.

What we need to do to bring the ignorant up to our level is to wage a silent war against them. First, act like a Marine. Be the first person into your classroom and plant newspapers at desks you know will be occupied. I'll do my part by writing catchy, maybe even sensationalistic headlines to catch their attention.

Second, talk to others about what you read. John Kilgore and Chris Duggan, among others, write some funny, easy to read stuff. Their subjects are also timely, meaning that even the person at the bottom of the ignorant pile will be able to identify with what you are talking about.

What we need to do to bring the ignorant up to our level is to wage a silent war against them. First, act like a Marine.

Thirdly, leave this copy of the paper right where you are. Maybe someone will come by and read it while they are waiting for class or lunch or the bus. Besides, there are plenty papers from where you got this one I am sure.

But you and I need to work together. After all, one of our fellow students may someday find themselves in a position to be vice-president of the United States. And I think it only fair that we should let them know what is going on in the world. Or would that disqualify them from public office?

Blue Metal Office Building
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The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current Business Office at (314) 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

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Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

Blackbird Sings In Night



Golf Tips

by John Kilgore
special projects editor

Because it is autumn, and because creation is more magnificent than I could ever hope to describe, I thought I would turn this week's column over to someone who could actually write: the poet, Wallace Stevens.

The following poem, one of my two all-time favorite poems, was written by Stevens in 1923. He said: "This group of poems is not meant to be a collection of epigrams or of ideas, but of sensations."

One more thing: I'd like to dedicate this poem to all the black birds who hang out in Garage H. And to black birds everywhere.

THIRTEEN WAYS OF LOOKING
AT A BLACKBIRD

by Wallace Stevens

Among twenty snowy mountains,

The only moving thing
Was the eye of the blackbird.

I was of three minds,
Like a tree
In which there are three blackbirds.

The blackbird whirled in the autumn winds.
It was a small part of the pantomime.

A man and a woman
Are one.
A man and a woman and a blackbird
Are one.

I do not know which to prefer,
The beauty of inflections,
Or the beauty of innuendoes,
The blackbird whistling
Or just after.

Idleness filled the long window
With barbaric glass.
The shadow of the blackbird
Crossed it, to and fro.
The mood
Traced in the shadow
An indecipherable cause.

O thin men of Haddam,
Why do you imagine golden birds?
Do you not see how the blackbird
Walks around the feet
Of the women about you?

I know noble accents
And lucid, inescapable rhythms;
But I know, too,
That the blackbird is involved
In what I know.

When the blackbird flew out of sight,
It marked the edge
Of one of many circles.

At the sight of blackbirds
Flying in a green light,
Even the bawds of euphony
Would cry out sharply.

He rode over Connecticut
In a glass coach.
Once, a fear pierced him,
In that he mistook
The shadow of his equipage
For blackbirds.

The river is moving.
The blackbird must be flying.

It was evening all afternoon.
It was snowing
And it was going to snow.
The blackbird sat
In the cedar limbo.

Notes From Underground: Congrats In Order

Life During Wartime

by J. Sih
reporter

First let me congratulate those of my fellow students whose attendance of the class meeting before the exams and the day of said exams redefined the word "chutzpah." They certainly showed up in enough time to borrow or buy notes from those of us who bother to show for lecture every day no matter how late we had to work the night before. Just amazing how the room will fill up whenever SOMETHING FOR A GRADE happens to be at stake.

Another abominable practice I've noticed lately from sluggards of similar character is skulking out of the room after the roll has been taken, thus avoiding having to talk about course material they have no doubt not read. Instructors be warned.

While airborne toxic waste clung to the horizon like a layer of rich brown sewage I was asking myself the usual questions about life during wartime. Where will this war against nature bring us? I remember an old MAD magazine cartoon in which a smiling man was standing in what looked like a phone booth surrounded by smoke. The glass box had a sign on it: "Clean Air — \$10."

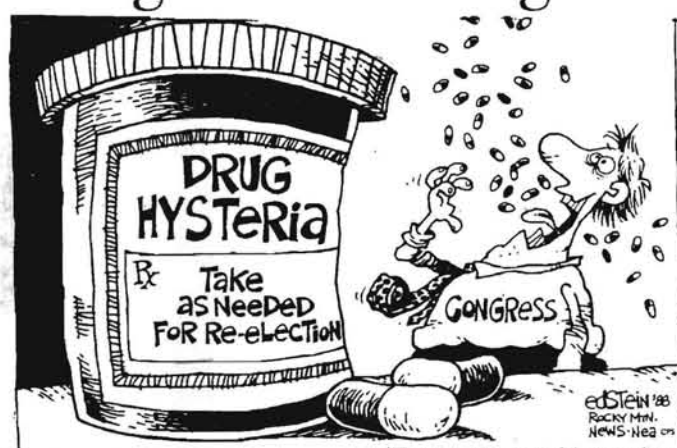
Well, since Monsanto and Mallinckrodt are major St. Louis employers whose sanctity will forever remain seriously

unchallenged, I have a proposition for you sharp-minded business majors. This is the chance of a lifetime to start up a sure-fire business.

Think of all your customers: Pasadena, Denver, LA, St. Louis, Seattle, Pittsburgh... and... you get the idea. I've seen more ridiculous inventions that do far less for the public good. Like those horoscope scrolls sold in drugstores. Like those perfectly accurate automatic blood pressure readers in airport concourses. Like CHEEZ-WIZ.

Incidentally, I have some other great ideas for energetic entrepreneurs. Few things pump up a national economy better than gearing up for a war or two.

(Someone out there please correct me if I'm wrong, for I am always struggling to keep this space free of error.) There is a war being waged on controversial books. Maybe someone could come up with a small-but-efficient library incinerator. It would have to be a quiet one, of course, and one that could handle the especially thick tomes like whole volumes of Mark



Twain, the autobiography of Ben Franklin, and "The Color Purple."

Another unexploited war is the one against drugs. Oh, sure, there's the "Just Say NO" t-shirt that you can send away for when you include three proof-of-purchase seals from any size HEFTY brand trash bags...

But a good business man hunts big game. I suggest door-to-door gun salesmen who would canvas in neighborhoods with a crack problem. I mean, here are local fourteen-year-old kingpins in Detroit and New York City whose gangs have more automatic weaponry than the underfunded, underpaid police force that tries to fight them. Terrorized residents of these unfortunate neighborhoods have little recourse if Curtis Sliwa's too busy to do it all. Self-defense, right? Constitutional right, right?

Don't sell anything fancy to these poor housebound folks. Keep your product cheap, simple, and easy to use. Make sure each purchaser is over the age of eighteen and has never been convicted of a felony and, uh, you'd better contact the NRA for more details

because those darned pesky laws concerning handguns just gets more and more confusing all the time. Listen, this would be a real public service.

The war against the education's "rising tide of mediocrity"? I wonder when someone is going to wise up to the HUGE untapped market right here at UM-St. Louis.

Why there are uncounted hundreds (or, dare I think it — thousands??) of needy folks here who are desperate for something, anything to bring them out of the academic abyss. Skip the predictable answers to the problem like study groups, NO-DOZ, Cliff Notes, and the term-papers-on-file service. I think the answer is a brain transplant service (the brains would have to come from college graduates and would have to be from healthy if also maybe dead individuals). OK, so the R and D is going to be a downside for a few fiscal years. You might have to get the Japanese in on this one — they could maybe develop a human-interfaceable microchip that would bypass this whole organic brain stuff.

But just consider the market. If you start out improving student brains and everything goes according to plan, you could move upscale and do transplants on important (and wealthier) people like politicians. I bet they'd give anything for a chance at having the ol' Gipper's brain or any senior member of the U.S. congress. The world is waiting for a product like this. BELIEVE ME.

The shadows lengthen and I must go. The glow of incipient winter light on the ROTC wargames calls me like a dinnerbell.

LETTERSLETTERSLETTERSLETTERSLETTERSLETTERSLETTE

Bad Body Weakens Mind

To the editor:

As a frequent recreation user of the Mark Twain Building, I disagree with your editorial against the fee increase. ["Against The Fee Increase," Oct. 6]. I plan to vote for the increase next week.

Student activities fees paid by the students on this campus support student activities including athletics and recreation. On the other hand, tuition pays only a part of the operating budget of this campus that includes faculty salaries. Improvements in faculty salaries and other needed improvements are vitally important.

However, the money needs to come from an increase in the state's appropriation to the university system and then the allocation to this campus by the university's central administration.

For these improvements, we need to lobby the Missouri General Assembly for a larger appropriation for the university system and then lobby the university's central administration to allocate more funds for UM-St. Louis.

The editorial stated that the "facility in its present state does not serve a large percentage of the students." It can. All members of the campus community need to be concerned about their physical health, especially in today's modern society with its labor-saving devices. A renovated building will help make it easier for those who need to lose weight, because many of their excuses will be eliminated.

The editorial also states that the weightroom is hardly used by anyone. Depending on the time of day, this statement is false. If you go down there in the late morning or the early afternoon during the week,

it is very crowded. The additional weightroom will provide additional facilities to relieve the crowding as well as provide state-of-the-art equipment, including Nautilus.

The new facilities in the Mark Twain Building will be open 21 more hours a week. This will let you be able to work out before or after class and on weekends. The expanded hours will make scheduling your workout easier.

Student retention is necessary to make this campus a world-class university. In its quest for excellence, the campus needs to be concerned about the whole person, both their mind and body. When students are shopping for a university, most are interested in student life as well as the strength of its academics. We need to make both areas strong.

People complain that the renovations to the building will benefit only the athletics on campus. However, all facilities will be available to all members of the campus community, unlike similar facilities at other major universities.

Everyone needs to be concerned about their state of fitness. When you look and feel good about yourself, you are likely to do better in other parts of your life. As Lucretius said, "The mind grows and decays with the body."

The university has shown a concern for the project by contributing \$350,000 of its reserves to the project. The students must contribute the rest, only \$1.25 a credit hour, to help themselves achieve a sound mind and a sound body. As Rousseau said, "A feeble body weakens the mind." Vote "YES" for the referendum on Oct. 17 and 18.

Steven M. Wolfe

Facility Benefits All

To the editor:

In regard to so-called "Vic Tanny" at UM-St. Louis, this project is beneficial to everyone, not just the athletic department and physical education majors. It is for every student. Health and fitness is a right we all have. There are high school with better facilities than UM-St. Louis...Students use this for free while they are students.

Also, the weight room is overcrowded now. Whatever student said "There is never anyone in there" is lying, and he evidently never works out. If you go to a Vic Tanny, how much do you pay and how often do you use it?

Everyone complains about UM-St. Louis. If you did more at school, maybe you'd meet more people. Working out, lifting weights, running, swimming, playing basketball, racquetball, etc., are great ways to meet people and get into shape.

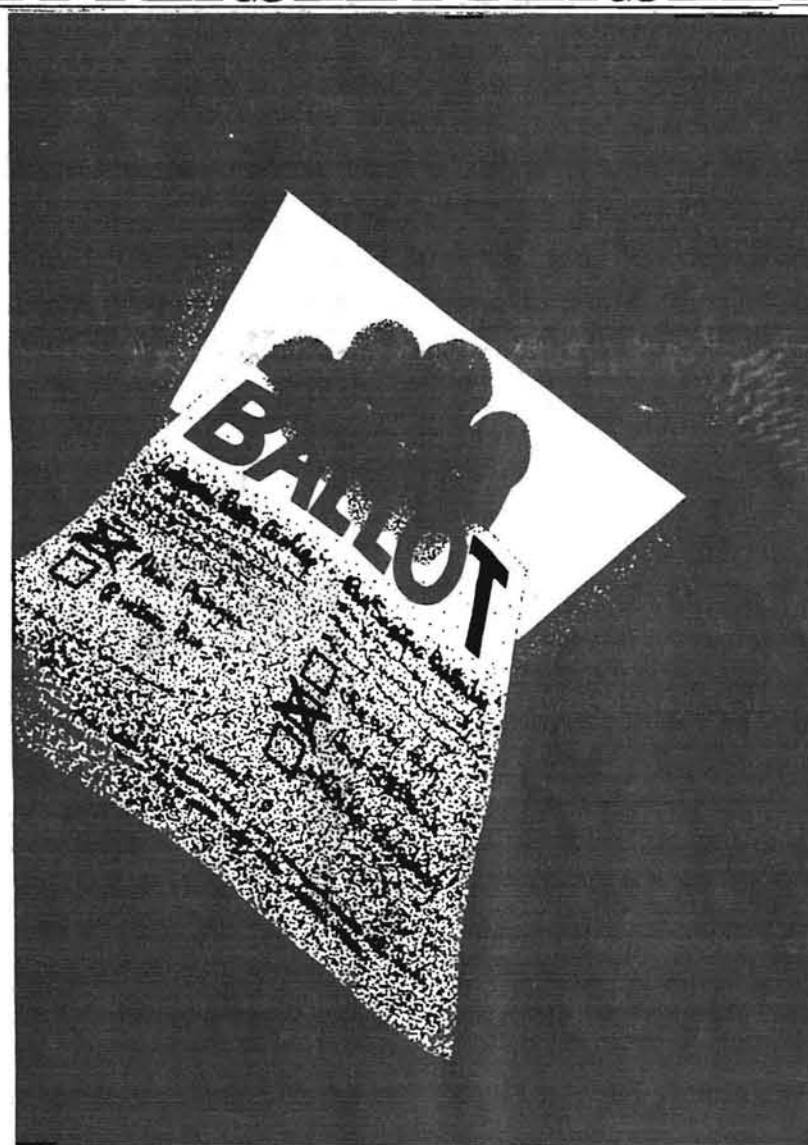
If we, as students, take 12 hours, we pay \$45 for a parking permit. What do we get from that? Plenty of traffic, and a two-mile walk to class.

And how many faculty parking spots do you see vacant, right near your classroom? Oh, don't park — that's another \$10 ticket that does nothing for you.

Here is a \$1.25 per credit hour that will benefit everyone. Fees will not be implemented until the summer of 1990, but if we don't vote "Yes" now, we may never get this facility. This is a one-time shot only. Don't let it slip by. It's up to you to use this building. This facility will be great for everyone on this campus. It's time that this school gave us something for the money we gave them.

I'm tired of paying \$45 for a parking permit and walking two miles to my class. I can walk my two miles when I work out, not going to class. The good points definitely outweigh the bad points. Remember no fees will be initiated until the summer of 1990. We will never be able to have a facility like this if we don't vote "Yes" Oct. 17 and 18, next Monday and Tuesday.

Carrie Holtman



Don't Pay For Changes

To the editor:

I am writing in response to the upcoming student vote on the proposed increase in the student activity fee for improvement of the Mark Twain Building.

I frequent this building often and utilize many of the facilities, especially the weight room, which is an area of prospective major improvement. One would think that I would be overjoyed with the thought of these renovations. Well the fact of the matter is that I'm downright pissed off about this ridiculous proposal.

This school can't do a damn thing right and we should entrust this administration with even more funds to throw away? How many students have had transcripts lost, or financial aid papers "misplaced," or told to enroll in a class that wasn't needed, or not told to enroll in a class that was needed only to be told later (usually around graduation time) that the class is required.

Just Say 'NO' To Twain

To the editor:

Marguerite Barnett has taken steps to bring the UM-St. Louis campus into the 21st century. It appears that the first step is a beefed-up Mark Twain Building.

With this new and improved facility, the students here can be healthier and stronger. This is fine. The health of each person is very important. We will be able to walk the hills of this campus with the body of Arnold Schwarzenegger and the brain of Pee Wee Herman.

College is a place for a healthy and strong mind, a place to increase

that wasn't needed, or not told to enroll in a class that was needed only to be told later (usually around graduation time) that the class is required.

How many of you students know what school you're enrolled in? School of Business? Arts and Sciences? Education? Chances are good you're not where you think, and I have a feeling there's more than a few accounting graduates walking around with a diploma that reads "College of Arts and Sciences" instead of "School of Business" like it should.

A better weight room? How about a renovation of the administration and an overhaul of its policies. That alone would save enough money to add entire wings to the buildings. VOTE NO!

Nicholas R. Pacino

one's intelligence. We, or at least most of us, are here for a college education, to become brain smart, to get a degree and increase our earning power. We are not on this campus to become world-class powerlifters or record-setting sprinters.

\$1.25 per credit hour up to 12 hours times 12,000 students is a good amount of money that could be put to greater use in research, parking or even increasing the pay of faculty and staff.

JUST SAY NO!

Scott Brandt

Piece Claiming Truth About Left Is A Lie

To the editor:

Since this letter disagrees with your Oct. 6 piece "Three Vignettes On The Left And Their Lies," I do not expect to see it in print, but here goes anyway.

This is an election year and lies from the Left are at least equalled (if not surpassed) by those coming from the Right. As Ollie North, his co-conspirators, and the Watergate wonder workers demonstrated, the U.S. government has its own problems with trustworthiness at times (under administrations on the Right).

The fact that glasnost has allowed the Soviet government to publicly admit previous map falsification shows they may be moving toward trustworthiness. Perhaps the Reagan administration (and especially George Bush) needs to implement its own policy of glasnost.

The vignette concerning the New Age movement is confused at best. The political left/right spectrum is haphazardly mixed with a religious left/right spectrum. Your religious spectrum seems to place Fundamentalist Christianity at the religious right (in both physical placement and correctness of ideology) and the New Age movement at the left (and in the wrong) with an implied assumption that the religious right/left corresponds to the political right/left. This assumption is false: as far as I can tell, being neither a Christian nor a New Ager, the New Age movement is predominantly a Yuppie "religion" and most Yuppies lean to the political Right. Thus any New Age profit orientation shouldn't be

too surprising: when the political Right mixes with religion, greed can be a result, as many televangelists clearly demonstrate.

The fifth paragraph of this vignette seems like a cry for a witch hunt: "Many Christians don't seem too alarmed by the New Age movement, but these people are extremely curious about such phenomena as trance and consciousness channelling — once called demonic possession." The implication is that Christians should be very alarmed by people who are "extremely curious" about things which may have been called "demonic possession" in less enlightened times. What century is this?

The final vignette also evinces confusion. Tawana Brawley and her lawyers' "lies have caused permanent damage to the long fought for and hard won victories of black Americans," but Mr. Thompson conveniently forgets it was the Left that helped secure those victories against the Right. What makes her lies lie "on the Left"? Is it simply because she is black? She must have been motivated by personal racial hatred rather than political goals. Her hatred has no place in the Left's attempts to establish racial and social equality, so her placement on the Left almost makes the third vignette laughable. Only "almost" because her scandal will likely make it more difficult for blacks to air genuine grievances.

For a piece claiming to buttress truth, it certainly displayed many distortions of the truth.

John Schulte

Democrat Bites Back

To the editor:

I get so mad when conservatives make sweeping generalizations about "the Left" that I could just stomp my little feet. [Three Vignettes About The Left And Their Lies, Oct. 6].

Lumping the USSR, the New Age Movement, and Tawana Brawley together as representative of "the Left" is as bad as lumping the National Rifle Association, the John Birch Society, and Lester Maddox and calling them "the Right." If we start labelling each other by extremes, we'll be arguing all night. I'm a yellow dog Democrat, but I don't have any idea what the hell "New Age" is even supposed to mean.

Which brings me to geography. The Soviet Union, after dispensing misinformation for the last 50 years, has admitted its mistake and promised to begin printing maps that accurately reflect the areas they represent. No longer will our

Russian comrades wander through the snow, searching in vain for streets named after the politically incorrect. One wonders if there has been a Bukharin Boulevard hiding all these years unseen among the streets of Moscow.

Reagan's America might take a cue here from the Soviets. Since American students don't seem to know geography and since government funding of education keeps dwindling, why not eliminate from our maps those countries nobody can find? What an answer to the trade deficit: eliminate Japan! Worried about the hostages? Don't worry: we'll erase Iran. This will have to be done quickly, however, because if Michael Dukakis is elected, he may decide to solve the problem by increasing federal funds to education and what fun would that be? Let's get right on this. It could be the greatest foreign policy decision since Reagan learned to spell "Gorbachev."

Ted Ficklen

Aldy Scores 2, Women Lose

by Jim Wieners
reporter

Last weekend in Dallas, was a long one for the soccer Riverwomen as they dropped a pair of games.

Hardin-Simmons, ranked 10th in the NAIA women's poll pulled off a 3-2 overtime victory, last Sunday.

Last Saturday the Riverwomen were nipped 2-1 to Southern Methodist University.

The Riverwomen, prior to yesterday's game at Maryville College, are 3-10. The 10 losses are the most ever by a either a men's or women's soccer team.

The Riverwomen played Hardin-

Simmons to a 1-1 tie at the end of regulation play but were outscored 2-1 in overtime. Laurie Aldy and Stephanie Gabbert were the Riverwomen goal scorers.

According to Head Coach Ken Hudson, the Riverwomen had a very good first half but, "We let down in the second half. We played ok in overtime, but gave up two goals," he said.

"We should have won it in regulation time," he added.

Aldy scored her fifth goal of the year in the loss to SMU. Aldy, prior to the Maryville game, now leads the Riverwomen in goals scored, followed by Gabbert, who has four.

Aldy is now sixth on the all-time Riverwomen scoring list, with 21 goals and 13 assists. Gabbert is now eighth with 13 goals and 11 assists.

After the Aldy goal SMU won it on a crossing pass to an uncovered player.

Despite the loss, Hudson says the Riverwomen played fairly well. "I was fairly pleased (with the effort)," said Hudson.

The Riverwomen will travel to Romeoville, Illinois, on Saturday, to take on Lewis University in a key regional contest. The game was originally scheduled to be played at the UM-St. Louis Soccer Stadium.



Christine Berry
May play against Rolla



Julie Intagliata
Could return to the backfield

Berry, Intagliata Go Through Motions Of First Season

by Jim Wieners
reporter

When freshmen Christine Berry and Julie Intagliata came from Nerinx Hall High School in Webster Groves to play for UM-St. Louis, they already had the credentials to play:

● Nerinx Hall had won the state championship.

● Many fans had been supportive of the soccer program there.

● Berry and Intagliata had been excellent on the field and in the classroom.

"They were excellent team players and excellent students who had great school spirit," boasted Nancy Milward, Nerinx Hall High School Athletic Director.

"She (Intagliata) is real good under pressure, very composed, and was real good in the backfield," said former head coach Tim Champion, now assistant men's soccer coach at St. Louis University.

After all the hype and post-season accolades were handed out, it was time for the two girls to sit down and consider playing college soccer. Could they stay in town or go out of state?

Meanwhile Coach Ken Hudson saw both players' potential and recruited them heavily.

It was then that Hudson realized that both players had UM-St. Louis

at the tops of their lists.

Intagliata came to play for the Riverwomen because Hudson had made it a priority to get her. Other schools had expressed interest in her, but Hudson kept pressing her to come to UM-St. Louis.

"Julie is the kind of player in school that others (colleges and universities) could have recruited her," Hudson said.

So far this season, Intagliata has scored more goals than last year.

During her final year at Nerinx Hall, she only had seven assists because she played backfield sweeper. Now Hudson is using her as a midfielder player, allowing her more freedom of movement, but less pressure.

"In college, with some of the players I had, we let her use the ball at midfield," Hudson said. "That is expected of her and she would not get the pressure as she would in the backfield."

Hudson said, however, that she may return to the backfield.

While Intagliata chose UM-St. Louis because of Coach Ken Hudson, Berry wanted to stay in town. Since there are only a handful of women's soccer programs in St. Louis, her choices were limited.

During her senior season at Nerinx Hall, Berry scored seven goals and added 10 assists.

"She has a real high work rate,"

Champion said. "She is a real hard player with good work skills."

Last year when the Markers won the title, Berry noticed support from more than parents and close friends.

"It was really exciting," Berry said. "It was neat because our school supported us."

For the first six games of the season, Berry's efforts carried over from her senior season.

"Christine has been our best player on the team this year," Hudson said.

"Berry is not flashy but she gets the job done. She is the kind of player you don't notice, but that is good for her position."

"She keeps control of the ball and she keeps her wits about herself. She never loses her cool," Hudson added.

Unfortunately, Berry suffered a sprained right knee against St. Joseph's on Sept. 21.

With only a few minutes left in the game, Berry blocked a shot and the force of that block hit her right knee.

According to John Motely, sports orthopedic specialist at Barnes Hospital, Berry could be out for three to six weeks.

The Riverwomen will count on Intagliata and Berry in the next three seasons. If they play to their fullest potential, Hudson said, "We'll be a team to reckon with."



Scott Brandt

KICKING AROUND: The Riverwomen may be dribbling the ball past their opponents this season, but they have had a tough time scoring. Coach Ken Hudson, however, says the team should finish close to .500.

Netters Grab 3rd In Florida

by Michael McMurrin
reporter

By far, the competition that the Women's Volleyball team faced over the weekend was the toughest yet of the 1988 season. The Netters traveled to Lakeland Florida to compete in the Florida Southern Volleyball Classic. Two Division II Top Twenty teams, Florida Southern and Tampa University stood between Coach Denise Silverster's team and a first place finish.

In the first game of the tournament, the Netters faced the 14th ranked Tampa University team. The first match was all Riverwomen, as they prevailed by a score of 15-7. However, any ideas of an upset was soon put to rest by the ladies from

Tampa, as they defeated the Riverwomen 11-15, 5-15 and 7-15.

In game two of the tournament, the Netters faced the host Florida Southern team, and for the second straight game fell to a nationally ranked team. The ladies from Lakeland defeated the visiting Riverwomen 8-15, 15-8, 11-15 and 0-15, dropping the Riverwomen to a 9-8 record.

The next opponent for the Netters was a pesky Rollins College team. The Riverwomen fell in the first match 11-15, before winning the next three matches 15-10, 15-12 and 15-7.

At times it seems as though the Riverwomen play their best when their backs are against the wall. Against both Mississippi University

for Women and Florida Atlantic, the Netters spotted their opponents a two match lead before rallying for two victories and a third place finish in the tournament.

Against the team from Mississippi, the Netters lost 11-15 and 13-15 before coming from behind and posting 15-8, 15-3 and 15-3 scores. Florida Atlantic was one match away from defeating the Riverwomen, besting the visitors from the North 7-15 and 9-15 in the first two matches. The Riverwomen rallied once again, defeating the Floridians, 15-7, 15-4 and 15-4 to improve their record to 12-8.

This week the Netters will travel to McKendree College for a single game, and then travel to Michigan where they will take part in the Oakland University Tournament.

Sportsbriefs

Jeff Kuchno has been named sports information publicist, Athletic Director Chuck Smith announced Tuesday.

Kuchno, a former sports editor for the North County Journal, replaces interim sports information publicist Mike Scott. Kuchno starts on October 31.

Kuchno graduated from UM-St. Louis in 1984 with a bachelor's degree in Communications and a writing certificate. From 1979-1987, he has covered UM-St. Louis sports for the County-Star Journal and the North County Journal.

"I have a lot of ideas to promote the athletic program," Kuchno said. "I need to get the students excited."

□□□

UM-St. Louis Women's basketball coach Mike Larson will be inducted into Trinity College Hall of Fame on Saturday.

During his career at Trinity, Larson accumulated 11 varsity letters, playing soccer for four years, track for four years, and basketball for three years.

"I set goals for myself," said Larson. "The goals are to be the best I can be."

Larson started out in Chicago as a school teacher, while receiving his masters degree from George Williams College in 1977.

Later, Larson went on to coach women's basketball and softball at Southeastern Community College in West Burlington, Iowa. He led the basketball team to two

undefeated seasons and an appearance in the Iowa Region II Tournament in 1981.

In 1982, Larson came to UM-St. Louis to coach women's basketball and women's softball. Two years later, Larson stopped coaching softball to concentrate on the women's basketball team.

Larson said that he tries to relate his goals in college to his own team.

"We set team goals and have individual conferences with the players. I am the one who keeps them on target," Larson added.

□□□

Starting in the next issue, the Current will select a player of the week from each sport.

Men's Soccer Sets Milestones

Tom Kovach
sports editor

Besides the Rivermen chalking up victories over the University of Missouri-Rolla and Southern Indiana, this past weekend was filled with milestones.

First Boyd Buchek moved into second place on the all-time scoring list with 63 points. He passed Mark Reiter and may overtake Ted Hantak's record of 71 points.

Next, Scott Wibbenmeyer earned himself a spot in the record books. His first goal against Rolla moved him into the tenth place in the school's scoring history.

And if that wasn't enough, Jeff Robben broke another record. This time, Robben moved into first place on the all-time save list with 230 carrier saves. Also, Robben picked up his fifth shutout of the season against Southern Indiana. Overall he has 26 carrier shutouts.

Besides re-writing the record books, the Rivermen improved their record to 11-1 by defeating Missouri-Rolla 3-1 and Southern Indiana, 3-0.

Head Coach Don Dallas attributes the victories to a demanding schedule.

"We play a pretty tough schedule every year. And every time we go

out there it's a tough time. I think it pays off in the long run," Dallas said. "We haven't had an easy game since the game against Harris-Stowe."

On Friday night, the Rivermen jumped out on the board early against the Miners. At 8:58, Scott Wibbenmeyer put the men on top 1-0 on assists from Warren Dey and John Galkowski.

But the Miners tied it up late in the first half. Tim Kosciarski took a pass from Bob Schneider and shot it past Robben.

The next two goals, however, put Buchek into the record books.

With a little over minute elapsed in the second half, Buchek took a pass from John Galkowski and put it past Steve Temme.

Buchek struck again at the 62:36 mark. This time the assist went to Paul Bielicki and the Rivermen won 3-1.

Buchek, though, would not stop his scoring streak.

Against the Screaming Eagles of Southern Indiana, Buchek headed the ball past goalie Scott Emery. John Galkowski and Mark Keller scored the other goals for the Rivermen.

The Rivermen are 3-0 in the Missouri Intercollegiate Athletic Association and have out scored their opponents this season, 31-8.

Offensively, Buchek has six goals, five assists and 17 points and Warren Dey has tallied six goals, five assists and 15 points.

On defense, Robben has put up a 0.67 goals against average and has recorded five shutouts. Wibbenmeyer has four goals, one assist, and seven points.

This weekend, the Rivermen will continue to play a tough schedule as they take on Metropolitan State on Friday and 14th ranked Oakland University Saturday. Both games begin at 8 p.m.

"Oakland is a team in our region and goes to the tournament every year, so we have to beat them," Dallas said.

Oakland's offensive threat is Sel Eren, while goalie Ralph Torre has five shutouts and a 0.70 goals against average.

Metropolitan State is anchored by seven goal scorer Joe Okoh. Sophomore goalie Craig Lammering has a 0.90 goals against average.

On Tuesday, the team play Missouri-Rolla here at 7:30 p.m.

If the Rivermen win all three games, they will put themselves in contention for a record. Set back in 1973 and 1984, the record for most games in succession without a loss is 14.

Current Player of the Week



Who: Boyd Buchek
What: Men's Soccer
Position: Forward

In games against Missouri-Rolla and Southern Indiana, Buchek recorded five points. He is only eight points behind Ted Hantak in all-time scoring.

Last Week

Volleyball

Loss to Tampa 15-7, 5-15, 11-15 and 7-15
Loss to Lakeland 8-15, 15-8, 11-15 and 0-15
Defeated Rollins 11-15, 15-10, 15-12 and 15-7
Defeated Mississippi U. 11-15, 13-15, 15-8, 15-3 and 15-3
Defeated Florida Atlantic 15-7, 15-4, 15-4

Men's Soccer

Defeated Missouri-Rolla 3-1 (Wibbenmeyer, Buchek-2)
Defeated Southern Indiana 3-0 (Buchek, Galkowski, Keller, Robben-SO)

Women's Soccer

Loss to Hardin-Simmons 3-2 (Aldy, Gabbert)
Loss to SMU 2-1 (Aldy)

Next Week

Volleyball

Oct. 14-15 away at Oakland U. Tournament
Oct. 18 home vs. Washington University

Men's Soccer

Oct. 14 home vs. Metropolitan State
Oct. 15 home vs. Oakland University
Oct. 18 home vs. Missouri-Rolla

Women's Soccer

Oct. 15 away vs. Lewis University
Oct. 20 home vs. Missouri-Rolla

CLASSIFIEDS

Help Wanted
Students trained daily in P.R. dept. Ave \$6-\$8/hr days or evenings and Saturdays. Work around your classes. 781-3400.

The number 1 college tour operator is looking for an efficient, responsible, and organized campus representative to market a Spring Break trip in campus. Earn free trips, and good commission. For more information call 1-800-999-4300.

On-campus travel representative or organization needed to promote Spring Break trip to Florida or Texas. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

AMATEUR FEMALE MODELS WANTED for figure photography. Send descriptive letter and/or photo to Box 766, Hazelwood MO 63044. 621-0276.

THE OLD SPAGHETTI FACTORY IS LOOKING FOR ENERGETIC, HARDWORKING, AND DYNAMIC INDIVIDUALS TO JOIN OUR RESTAURANT STAFF. WE ARE LOOKING FOR BUSY, WAIT, AND BAR PERSONNEL. PLEASE CALL BETWEEN 1 AND 3 MONDAY THRU FRIDAY FOR AN APPOINTMENT. WE ARE LOCATED IN HISTORIC LACLEDE'S LANDING AT 727 NORTH FIRST. CALL 621-0276.

Tutors Wanted - Chemistry, \$7.50/hour. Must have 3.0 GPA and B in Chemistry. Hours arranged to fit your schedule. St. Louis Community College at Florissant Valley. Career Track Program. Jane Hassinger, 595-4285.

'Counselors' needed for recreation programs on Saturdays, 9:30 am - 2:30 pm for two, ten week sessions. Work with individuals diagnosed as MR/BD. Experience preferred. Call the St. Louis A.R.C. Leisure Services Department (569-2211) for further information and application.

VOLUNTEERS NEEDED!! The Mental Health Association is interviewing volunteers for its **COMPEER** program - a unique program that matches community volunteers with mental health patients in a one-to-one friendship relationship. Ideal for individuals considering a career in human services. Contact Pat at 773-1399 from 9am - 5pm.

GOVERNMENT JOBS. \$16,040 - \$59,230/yr. Now Hiring. Your Area. (1)805-687-6000 Ext. R-2166 for current Federal list.

JOBS IN AUSTRALIA. Immediate opening for Men and Women. \$11,000 to \$60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed. CALL NOW! 206-736-7000 Ext. 450A.

SPRING BREAK TOUR PROMOTER-ESCORT. Energetic person, (M/F), to take sign-ups for our FLORIDA tours. We furnish all materials for a successful promotion. Good PAY and FUN. Call CAMPUS MARKETING AT 1-800-777-2270.

CRUISE SHIPS. Now Hiring Men and Women. Summer & Career Opportunities (Will Train). Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean, Etc. CALL NOW! 206-736-7000 Ext. 450C.

Part Time Watts Operators. Flexible hours. Base pay of \$5 per hour plus commission up to \$17 per hour. Call 822-4509.

PROFESSIONAL WORD PROCESSING by Professional Secretarial Services. 355-2901 Mary Ann Hackmeister. TERM PAPERS, REPORTS, RESUMES, COVER LETTERS. **SPECIAL DISCOUNT RATE FOR STUDENTS.** No job is too large or too small. All work done on WordPerfect 4.2 and saved on disk till end of semester. Will do tables, charts, and graphs. Rates include Paper, Spelling Accuracy, Help with Punctuation and Editorial Help as requested.

Spring Break/Party at Padre. For the BEST Party Locations and Properties, call NOW! \$25 deposit per person before Oct. 28 reserves your condominium. 800-258-9191.

Wanted: by private collector to buy trade sell hockey cards and memorabilia. Also anyone interested in hockey always wanting to buy. Call Tim 635-6526.

WORD PROCESSING SERVICE REPORTS. TERM PAPERS. RESUMES. CALL 842-4263.

Personals
Karen, I'm very proud of my new kid (Einstein). Mom loves you very much. We're going to have a great semester. With DZ love, MOM.

Sweetheart! Don't worry, be happy! I love you very much! You're always on my mind, more than I show you! I couldn't have a better friend than you. Your CB.

To the H-MEN and all the rest of you bullfrogs. The single off GRUMASS' 'This is not America, THIS IS GRUMASS' album hit the dance charts. The single 'Smell your digits', proves anyone can dance. P.S. Please rinse properly.

Hi! Lynn, HAPPY BIRTHDAY. Don't say that we forgot. Love ya! The Ritenour Gang.

25¢ BEER NIGHT

FRIDAY, OCTOBER 14

FREE ADMISSION



See 10 action packed thoroughbred races, plus enjoy 12 oz. draft beers for only 25¢.
Gates Open 6:00 p.m.
Post Time 7:30 p.m.

CLIP AND USE

COUPON

FREE GRANDSTAND ADMISSION

FRIDAY, OCTOBER 14TH ONLY

Enter Gate 12 or 14



*25¢ draft beer available at first floor grandstand and clubhouse concession stands.

8 minutes from the Arch. Take I-55/70 east to Black Lane exit. Missouri (314) 436-1516 Illinois (618) 345-4300



FIRST VISIT FREE

AEROBICS UNLIMITED INC.

822-8116

1st MONTH UNLIMITED VISITS \$25.00
SPECIAL RATES FOR STUDENTS, FACULTY and STAFF
941 S. KIRKWOOD RD. (at BIG BEND)

HELP WANTED

LION'S CHOICE RESTAURANT

Olive At Highway 270
Permanent Part-Time
Flexible Hours
Paid Vacations
Scholarship Program
Starting salary \$4.25/Hr

For Sale

CHRYSLER 383 C.I. ENGINE IN PARTS. COMPLETE OIL PAN TO HEADS TO CARB. \$100. CHRYSLER SLANT 6 CYL HEAD. \$25. CALL SCOTT AT 838-3928.

Miscellaneous

Come and see 'The Grave Consequences', a skit to be presented by the peer counselors of Horizons for Alcohol Awareness week. Mock tails (drinks) will be served free of charge. Monday October 11, 10:00-11:00. Summit Lounge Stay after to view a video featuring members of the cast of LA Law.


PREGNANT?

"If an untimely pregnancy presents a personal crisis in your life . . .

LET US HELP YOU!"

FREE TEST - Can detect pregnancy 10 days after it begins!
IMMEDIATE RESULTS
Professional counseling & assistance
All services **FREE** and confidential

St. Louis:	962-5300
Ballwin:	227-2266
Bridgeton:	227-8775
St. Charles:	724-1200
Hampton South:	962-3653





UMSL - ST LOUIS

STUDENTS INTERNATIONAL ORGANIZATION

PRESENTS

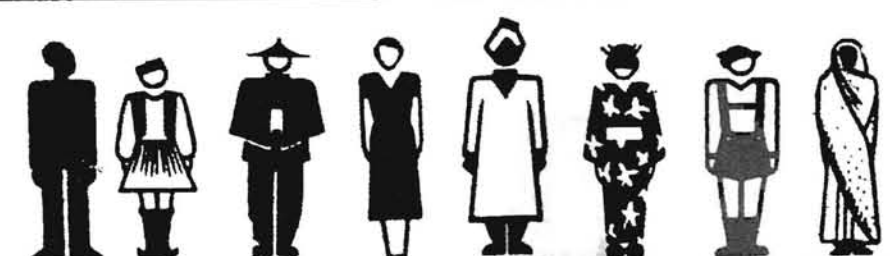
8th ANNUAL INTERNATIONAL WEEK

OCT 17th - 21st

SCHEDULE

- * Malaysian Wedding Ceremony
- * Karate and Judo Demonstration Followed By Movie (Enter The Dragon)
- * Inter - Cultural Festival
- * Film Festival
- * Middle Eastern Dance (Belly Dancing)
- * Lots of Give Aways

Sponsored by: Division of Student Affairs International Students Organization





THIS OUTSTANDING FACILITY CAN BE A REALITY IF YOU VOTE "YES" ON OCTOBER 17 or 18.

University
of Missouri
St. Louis

MARK TWAIN BUILDING

MARK TWAIN BUILDING

Student Recreation & Fitness Facility

It takes the Work out of Working Out

Before you can get rid of the pounds and inches, you've got to get rid of the excuses: "It's too far to go. The equipment isn't right for me. I don't have the time. I don't know anyone. It costs too much."

UM-St. Louis' proposed Student Recreation Fitness Facility will eliminate all those excuses. This "Health Club," styled facility will be conveniently located on campus in the Mark Twain Building.

State-of-the-Art Equipment

The modern 140,000 sq. ft. complex will be created by dramatically improving existing space, adding important new areas, and installing state-of-the-art fitness equipment. And every student will have complete access to all of it!

Important features include a new weight room (and refurbishing the old one), an indoor track, men's and women's saunas, improved locker rooms, upgrading the pool, and movable gym partitions for better use of space.

Other benefits include an improved system for checking out equipment, expanded hours of operation, upgrading the security and lighting systems, as well as an improved overall appearance and atmosphere in which to work out, relax, have fun, and meet people.

Award Winning Designer

At the Student Recreation Fitness Facility, getting fit and enjoying the fun of recreation will be easier, quicker, and less expensive than joining a club. That's because an award winning architect is designing this building to fit your lifestyle, interests, and schedule.

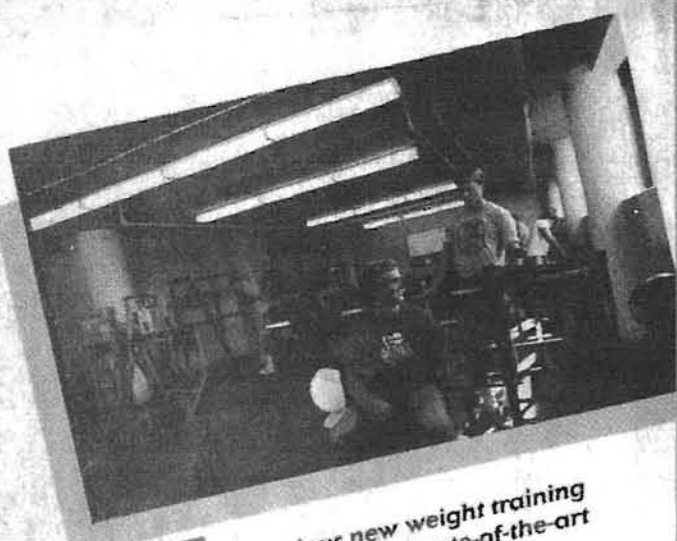
You'll be able to work out between classes without having to run to your car, hurry to a club, rush back to campus, search for a parking space, and try to make your next class. And the proposed expanded hours will let you work out before or after classes, on weekends, and even during the summer.

Look Great and Feel Great

Because it's so convenient right on campus, it's easier to stick to a workout program. In no time you'll look great, feel great, and feel good about yourself. And when you feel good, your performance in class and productivity at work increase.

Whether you're into serious body building or just want to relax after classes, the UM-St. Louis Student Recreation Fitness Facility is the intelligent way to give your student body a workout.

So be sure to vote "YES" in the Referendum.



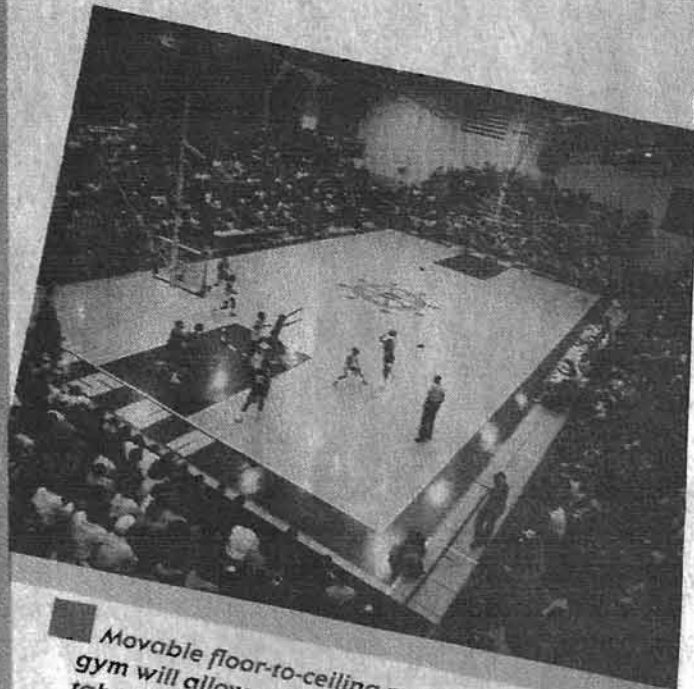
A spacious new weight training room will feature state-of-the-art Nautilus and Universal equipment. The existing weight room will be remodeled.



A resilient surface will be installed on the floor of the building's middle level to provide a convenient, climate-controlled, 160-meter indoor track for runners and walkers.



Men's and women's locker rooms will be upgraded with a sauna in each. There will be a faster system for checking out volleyball, wallyball, basketball, softball, racquetball, and other recreation equipment.



Movable floor-to-ceiling partitions in the gym will allow a wider range of activities to take place simultaneously. Resurfacing and improved lighting will convert the gym's mezzanine level into more usable space.



In addition to all the new space and equipment, you still will enjoy the 25-yard, six-lane pool; four handball/racquetball courts; outdoor fields and facilities. Intramural sports can be expanded. Rooms for group programs like aerobics, dance, and martial arts will be improved.



A new entrance will be created to showcase Recreation Fitness Facility activities. Improved security, lighting, and a bright new look throughout the building will be created.

It's Important to All Students

1. Even if you never worked out before, this facility will make it easy to get into the fitness habit, have fun in group recreation, or just relax—without an expensive membership. 2. If you now work out somewhere else, this modern facility will let you maintain your program completely—right on campus. You'll save time and money! 3. If you're a regular user of the current facilities, you can see how much this proposal upgrades the equipment, makes important additions, and relieves often-crowded conditions. Scheduled completion: Fall of 1990.

Vote "YES"!

Your "YES" vote for the Student Recreation Fitness Facility enables a small student fee increase to cover building costs. If it fails, improvements and additions can't be made. The University cannot use other funds.

A typical student's Athletic Fees would increase only about \$15 a semester. That's just \$1.25 per credit hour...or about \$1 a week.